

A  
SHORT AND EASY  
INTRODUCTION  
TO  
HERALDRY,

Wherein

Its most useful TERMS are displayed,

With

TWELVE ELEGANT COPPER-PLATES,

CONTAINING 400 EXAMPLES,

Collected from the most eminent ancient and  
modern Authors, and disposed in a clear and  
alphabetical Manner.

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By HUGH CLARK and THOMAS WORMULL,  
ENGRAVERS.

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## To the R E A D E R.

**T**HE principal Design of this Work is to bring the Rules of HERALDRY into methodical Order, many having attempted its Study, but from its intricate and voluminous Arrangements have been prevented making any Progress. The following Work was first designed to instruct a few private Persons, who, by its short and easy Method, soon gained a Knowledge of the Science. It is necessary before any Person attempts to blazon a Coat, he should first be well acquainted with the Points of the Escutcheon, Partition Lines, Metals, Colours, &c. which, by following the Examples in this Introduction, and by learning them by heart, so that they can name them at sight, will enable them to have a true Knowledge of the first and most useful Principles in Heraldry in a short Time.

To the R E A D E R

THESE are the first of a series of  
lectures on the history of the  
United States, and are intended  
to be a general introduction to the  
study of the subject. They are  
designed to be a general introduction  
to the study of the subject, and  
are intended to be a general introduction  
to the study of the subject.

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A  
L I S T  
O F T H E  
S U B S C R I B E R S.

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## A.

Ayfcough, Captain, lifle ftree  
 Afhby, Mr. ruffell-court, covent garden  
 Atkinson, Mr. Tho. maddox ftr. hanover fquare  
 Ayres, Mr. William  
 Alford, Mr. William, greenwich  
 Almon, Mr. J. piccadilly  
 Abbot, Robert, Efq. brook ftr. holborn

## B.

Bagwell, Mr. pater nofter row  
 Bott, Mr. John  
 Bedford, Mr. Samuel, long acre  
 Bromfield, Mr. Thomas, long acre  
 Bellenden, Lord, newman ftree  
 Burch, Mr. En, warwick ftr. cha. crofs  
 Bolton,

## G

Bolton, Mr. leather lane, holborn  
 Barnes, Mr. John, cecil court, St. Marts. lane  
 Bride, Mr. George, hay market  
 Boisser, Mr, berwick street  
 Bates, Mr. John, minories  
 Bromley, Mr. John, park str. lincon's-inn-field  
 Bellis, Mr. Wm. pall mall  
 Brittridge, Mr. Rich. rupert str. St. James's  
 Bowley, Mr. William, (3 copies) ditto  
 Barnard, Mr. park street  
 Bradley, Mr. James  
 Baynton, Mr. John, jermyn str. St. James's  
 Baynton, Mr. Stephen, prince's street  
 Ballaston, Mr. John, rupert str. St. James's  
 Blundell, Mr. Samuel, long acre  
 Biffett, Captain Andrew, rotherhithe  
 Bannister, Mr. John, snow hill  
 Bourn, Mr. Loader, knight rider str. dr. coms.  
 Bawtree, Mr. gutter lane  
 Baliffes, Mr. Wm. green str. leicester fields  
 Brown, Mr. cheapside  
 Blackbeard, Mr. Ch. cow lane smithfield  
 Barron, Mr. John, broad str. St. Giles's

## C.

Capper Richard, Esq. bushey, herts  
 Clarke, Rev. Mr. James  
 Carr, Mrs. old burlington street  
 Crespells, Messrs. S. and J. whitcombe street  
 Coyte, Mr. George, catherine str. strand  
 Coyte, Mr. Joseph, St. ann's court soho  
 Cazall, Mr. spring gardens  
 Charon, Mr. Wm. little marlborough street  
 Chapman,



Chanu, Mr. rupert str. St. James's  
 Carter, Mr. Tho. mill pond row, rotherhithe  
 Chawner, Mr. Wm. south moulton street  
 Chapman, Mr. Wm. Hungerford market  
 Cole, Mr. James  
 Cooper, Mr. James, duke str. york buildings  
 Cumber, Mr. Camomile street  
 Chalmers, Mr. G. sidney's alley, leicester sqr.  
 Cruttwell, Mr. James, Henry, long acre  
 Cook, Mr. James, chapple street; grovesnor sqr.

D.

Deards, Mr. John, piccadilly  
 Dew, Mr. Edw. tower street  
 Darling, Mr. Wm. great newport street  
 Darley, Mr. Matt. strand  
 De la Veaux, sen. Mr. F. windfor  
 De la Veaux, jun. Mr. F. great. marlbro. street  
 Dawes, Mr.  
 Duppa, Mrs. aldgate  
 Davies, Mr. Charles, bath  
 Durel, Thomas, Esq. king str. golden square  
 Davy, Rev. Mr. henstead, suffolk

E.

Everingham, Mr. James, rupert str. St. James's  
 Edkins, Mr. Samuel, little prescott street  
 Evans, Mr. John, long acre  
 Ewers, Mr. ditto  
 Erskine, Lady, (two copies) cavendish square

F.

Flight, Mr. James  
 Fry, Mr.

For-

Fortisquæ, Dormer, Lord, golden square  
 Fourdrinier, Mr. Charles, charing cross  
 Fisher, Mr. leicester square  
 Fielding, Mr. J. monmouth court, hedge lane  
 Fordyce, Dr. W. warwick str. golden square

G.

Griffin and Co. Messrs. bond street  
 Green, Mr. Robert, hayden street  
 Gladstains, Mr. Thomas, bond street  
 Gill, Mr. J. panton street, leicester square  
 Green, Mr. Robert, long acre  
 Goodman, Mr. Mich. monm. court, hedge lane  
 Gray, Mr. James, salisbury  
 Greening, Mr. Rob. great marlb. street

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 Hufley, Mr. Wm. coventry street  
 Heming Mr. George, piccadilly  
 Hall, Mr. Thomas, windmill street  
 Hart, Mr. Peter, long acre  
 Hyde, Mr. chandois street  
 Herne, Mr. Tho. antigua  
 Hand, Mr. John, panton street  
 Holmes, jun. Mr. Thomas, long acre  
 Haselup, Mr. Thomas, strand

Hewson, Mr. Thomas, margaret str. cavendish sq.

## I.

Irwin, General

Johnston, Mr. May's buildings

Jacob, Mr. Dennis, charing cross

Ireland, Mr. maiden lane, covent garden

Jackson, Mr. Robert, greenwich

Jones, Mr. John, ditto

Jefferies, Mr. John, long acre

## K.

King, Mr. John, long acre

Kendell, Mr. Luke

## L.

Longmate, Mr. Barach, noel street, soho

Lee, Mr. Edward, wardour street, soho

Lee, jun. Mr. Thomas, ditto

Lloyd, Mr. Edward, swallow street

Lockington, Mr. John, shug lane

Lereman, Mr. bedford court, covent garden

Lukin, Mr. Lionel, high holborn

Lee, Mr. Thomas

Lefage, Mr. Augustus, cock spur str. char. cross

Lawes, Mr. oxenden street

Lambe, Mr. Wm. wild street

Leader, Mr. Wm. liquor pond, gray's inn lane

## M.

Maberley, Mr. Charles, long acre, charing cross

Morillet, Mr. denmark street

Miles, Mr. Henry, lombard street

Moulton, Mr. Samuel, blackman's str. southwk.

Masquerier, Mr. Lewis, coventry street

Morgan, Mr.

Martin,

Martin, Mrs. Gerard street, soho.  
 Marcelis, Mr. Anthony, suffolk str. char. cross  
 Martin, Mr. Thomas, rotherhithe  
 Morris, Mr. Henry, fleet street  
 Musgrave, Mr. moorfields  
 Milton, Mr. Thomas, Jermyn street, St. James's  
 Methuin, Mr. St. Andrews, scotland  
 Maberley, jun. Mr. Robert, long acre  
 Martin, Mr. Tho. Fran. middle temple  
 Munt, Mr. John, swallow street  
 Mussen, Mr. Thomas

N.

Nash, Mr. Thomas, hay market  
 Newton, Joseph, Esq. aldermanbury  
 Nott, Mr. Anthony, air street, piccadilly

O.

Osborne, Mr. Thomas, princess str. soho.  
 Orpin, Mrs. strand  
 Ovenden, Mr. Richard, butcher row

P.

Parker, Mr. David, King's Mews  
 Parrys, Mr. Michl. suffolk str. charing cross  
 Peal, Mr. piccadilly  
 Poplett, Mr. Thomas, princess str. soho  
 Pierffene, Mr. Jerh.  
 Pimberton, Mr. queen str. seven dials  
 Penfold, Mr. Miles, newgate street  
 Pinard, Mr. Paul, new street, covent garden  
 Palmer, Mr. new str. square, shoe lane  
 Paget, Mr. Mar. (2 cop.) coventry str. St. James's  
 Page, Mr. strand  
 Parker, Mr.

R.



## R.

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 Riley, Mr. Peter, suffolk str. charing cross  
 Romney, Mr. Thomas, oxford street  
 Ruffel, Mr. John, snow hill  
 Richardson, Mr. wild court, wild street  
 Ryland, Mr. Wm. Wynn (2 copies)  
 Rofs, Mr. John, piccadilly  
 Ridley, Mr. J. (6 copies) St. James's street

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 Scott, Mr. James  
 Skinner, Mr. Kesenh. new str. covent garden  
 Smith, Mr. Joseph  
 Snare, Mr. Robert  
 Sherwin, Mr. Wm. night rider str. Drs. Com  
 Sandwell, Mr. Stephen, minories  
 Strowd, Mr. John, burleigh str. strand  
 Salmon, Mr. Robert, St. Martin's church yard  
 Stienne, Mr. E. coventry street  
 Sutton, Mr. J. new str. covent garden  
 Sharp, sen. Mr. Wm. little minories  
 Sharp, jun. Mr. Wm. bartholomew lane  
 Spicer, Mr. ruffel court, covent garden  
 Skeat, Mr. Wm. park street  
 Smith, Mr. Samuel, green str. leicester square  
 Sills, Mr. Geo. coventry street  
 Salisbury, Mr. Thomas, rotherhithe  
 Sarney, Mr. wild street  
 Stonehouse and Clarke, Mess. maddox str. h. sq.  
 Shove, Mr. J. maiden lane, covent garden

T.

Thieboz, Mr. Thomas, pall mall  
Tealing, Mr. dukes court; St. Martia's lane  
Thompson, Mr. John, gutter lane  
Turmeau, Mr. Queen street, seven dials  
Taffee, Mr. compton street  
Towes, Mr. Christopher, St. Ann's lane  
Turpin, Mr. John, Cecil court  
Thompson, Mr. Thomas, avy maria lane  
Tyler, Mr. Robert, Mary le bone str. golden sqr.

U.

Underwood, Mr. hollis str. cavendish square  
Valentine, Mr. John, cockspur street

W.

Ward, Mr. Charles, rupert str. St. James's  
Woollett, Mr. Wm. green str. leicester square  
Wormull, Mr. Anthony Stokes, rotherhithe  
Wright, Mr. Robert, george street, minories  
Wirgman, Mr. Denmark str. soho  
Wolf, Mr. John, exeter street, strand  
Wilding, Mr. Thomas, walker's court, soho  
Willmot, Mr. Wm. St. Margaret's hill, southk.  
Wright, Mr. William, tooley street, southwark  
Wright, Mr. Samuel, heydon square  
Wallis, Mr. William, oxford street  
Warner, Mr. Edward, shoe lane  
Whitaker, Mr. oxenden street  
Wilson, Mr.  
Wintle, Mr. James, St. Bride's passage  
Wilkin, Mr. Charles, dean street, soho  
Ward, Mr. T. drury lane

Z.

Zeppenfield, Mrs.

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A

SHORT AND EASY

INTRODUCTION

TO

HERALDRY.

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A.

**A**DDORSED, signifies things turned back to back, see Page 10. No. 12. P. 10. N. 33.

ANNULET, a ring, p. 1.

ANTELOPE, p. 2. n. 21.

ARMS, of a batchelor, and whilst he remains such, he may quarter his paternal coat with other coats, if any right to him belongs; but may not impale it till he is married, p. 2. n. 1.

ARMS, of a Maid, is to bear the first coat of her ancestor in a lozenge, as p. 2. n. 2.

B

ARMS,

ARMS, of a man and his wife, and in blazon, are sometimes called baron and feme, p. 2, n. 3.

ARMS, of a man married to an heiress, her arms are borne in a shield of pretence on the middle of his own, as p. 2. n. 4.

ARMS, of a man with his two wives, as p. 2. n. 5.

ARMS, of a man and his three wives, the two first tierced in chief with his own, and the third in base, p. 2. n. 6.

ARMS, of a man and his four wives, the two first as n. 6, and the third and fourth in base, p. 2. n. 7.

ARMS, of a man and his five wives, his own in the middle, with his three first on the dexter side, and the fourth and fifth on the sinister, p. 2. n. 8.

ARMS, of a man and his six wives, his own in the middle, with his three first on the dexter side and the other three on the sinister, p. 2. n. 9.

ARMS, of a man and his seven wives, his own in the middle, with his four first on the dexter side, and the other three on the sinister, p. 2. n. 10.

ARMS, of a widow, is to impale the arms of her late husband on the dexter side of the paternal coat of her ancestor upon a fusil or lozenge, as p. 2. n. 11.

ARMS, of a widow, being an heiress, in a shield of pretence, over those of her late husband, in a lozenge, p. 2. n. 12.

ARMS,



ARMS, of a wife, and her two husbands, the first in chief, the second in base, impaled on the dexter side of her own, p. 2. n. 13.

When a coat of arms, surrounded with a bordure, is marshalled pale-ways with another, then that part of the bordure which is next the other coat impaled with it, must be omitted, as p. 2. n. 14; but if a bordured coat be marshalled with other coats quarterly, then no part of the bordure must be omitted, see p. 2. n. 15.

ARRONDIE, signifies rounded or circular, see p. 6. n. 27. and p. 8. n. 31.

ATCHIEVEMENTS, the arms of some person, or family, borne together with all the exterior ornaments of the shield, as helmet, mantle, crest, motto, &c. p. 2. n. 1 to 15.

## B.

**B**ARR, containing a fifth part of the field, p. 4. n. 16.

BARRULET, the fourth of the bar, p. 4. n. 18.

BARR-GEMEL, a double bar, p. 4. n. 19.

BATTOON, signifying a staff, in arms it is generally used as a mark of bastardy, p. 4. n. 35.

BARRY, is when the field is divided into four, six, or more equal parts, see p. 5. n. 17.

**BATTELED**

**EATTELED-EMBATTELED**, p. 6. n.

28.

**BATTELED-ARRONDIE**, p. 6. n. 27.

**BARRY-BENDY**, p. 5. n. 20.

**BARRY-INDENTED**, p. 5. n. 19.

**BARRY-PILY**, p. 5. n. 18.

**BAILLONNE**, signifies a lion rampant, holding a staff in his mouth, p. 10. n. 15.

**BARNACLES**, Instruments to curb unruly horses, p. 7. n. 35.

**BEND**, contains the third part, if charged; and uncharged, the fifth of the field; it is supposed to represent a shoulder belt, or a scarf, p. 4. n. 8.

**BENDLET**, is the half of a bend, p. 4. n. 9.

**PER BEND**, is when the field, or charge, is equally divided by a line drawn as p. 4. n.

14.

**BENDY**, is when a field, or charge, is divided into four, six, or more parts diagonally, p. 5. n. 21.

**BENDY**, or a bordure charged with three bends, p. 5. n. 15.

**BEND-SINISTER**, is that which comes from the sinister chief to the dexter base, or from left to right, p. 4. n. 33.

**BEACON**, in ancient times, upon the invasion of an enemy, beacons were set on high hills with an iron pot on the top, wherein were pitch, hemp, &c. which when set on fire alarmed the country, and is called a beacon from its beckoning the people together. In the Reign  
of

of Edward III. every county in England had one, p. 7. n. 16.

BILLETS, by some taken for bricks, but is generally supposed to be letters made up in that form, p. 7. n. 30.

BIRDBOLT, a small arrow, p. 7. n. 27.

BORDURE, (which goes round the extremities of the field) should always contain the fifth part thereof, and may be borne plain or charged, see p. 5. n. 1 to 15.

BRACED, fretted or interlaced, p. 6. n. 30.

BROGUE, or shoe, a token of expedition, p. 7. n. 9.

### C.

**C**ARBUNCLE, see Escarbuncle.

CATHERINE-WHEEL, so called from St. Catherine the Virgin, who had her limbs broke in pieces by its iron teeth, p. 7. n. 5.

CANTON, so called, because it occupies but a corner of the field, and is the third of the chief, p. 4. n. 31.

CABOSSED, is when the head of a beast is cut close and no neck left to it, p. 6. n. 20.

CHARGES, are all manner of creatures or things whatsoever, which are by custom become peculiarly proper only to the science.

CHIEF,

**CHIEF**, so called because it hath place in the top, or chief part, and contains the third of the field, p. 4. n. 3.

**CHEVRON**, representing the ridge of a house, contains the fifth of the field, p. 4. n. 21.

**CHEVRONEL**, half the Chevron, p. 4. n. 22.

**CHEVRON-ROMPU**, signifying broken, p. 4. n. 26.

**CHEVRONS-BRACED**, look to braced, p. 6. n. 30.

**CHEVRONS-BOUCHED**, signifies lying sideways, as, p. 4. n. 24.

**CHEVRONS-CONTREPOINTE**, signifies to stand one upon the head of the other, p. 4. n. 25.

**PER-CHEVRON**, when the field is divided by such a line, as helps to make the chevron, p. 4. n. 27.

**CHECKY**, is composed of small squares of different tinctures alternately, of which there must be three rows, p. 5. n. 7, 23.

**CHESSE-ROOK**, used in the game of chesse, p. 7. n. 15.

**CINQUEFOILE**, five leaved grafs, p. 1.

**CLOSET**, is half the bar, p. 4. n. 17.

**CLARION**, or a rest for a lance, p. 7. n. 18.

**CLOSE**, when the wings of a bird are down and close to the body, p. 6. n. 8.

**COST**, or cotice, is the fourth of the bend, seldom borne but in couples, p. 4. n. 11.

**COUPLE-**



**COUPLE-CLOSE**, so termed from its inclosing by couples the chevron, and contains half the chevronel, p. 4. n. 23.

**COMPONE**, see counter composé.

**COUNTERCHANGING**, is an intermixture of several metals and colours, one against another, see p. 5. n. 16 to 24.

**COUPED**, is when the head, or any other limb of an animal, is cut off and not forcibly torn therefrom, p. 6. n. 22.

**CONTREVAIRE**, see Furs.

**CONJUNCT**, a joining together, p. 7. n. 32.

**COUCHANT**, lying down, but with his head lifted up, which distinguishes the beast so lying from dormant, p. 10. n. 6.

**COUNTERPASSANT**, is when two beasts are passing the contrary way to each other, p. 10. n. 6.

**COMBATANT**, that is to say fighting, p. 10. n. 11.

**COWARD**, or cowed, is when a lion, or other animal, has its tail hanging down between its legs, p. 10. n. 13.

**CONTOURNE**, signifies a beast with its face to the sinister side of the field, p. 10. n. 23.

**COLOURS**, metals and colours, when engraved, are known by points and hatched lines; as Or, the metal gold, and is known in engraving by small dots or points; Argent, a metal which is white, and signifies silver, is always left plain; Gules, this colour is expressed by lines from top to bottom; Azure, a colour known

known by hatched lines from side to side; Sable, a colour expressed by cross hatched lines down-right and overthwart. Vert, a colour described by hatched lines from the dexter chief to the sinister base; or, from right to left diagonally; Purpure, a colour known by hatched lines from the sinister chief to the dexter base; or, from left to right, see the example, p. 1.

COCKATRICE, p. 2. n. 17.

COUNTER-COMPONE, composed of small squares, but never above two rows, p. 5. n. 6.

CONJOINED, joind or put together, see p. 10. n. 22. p. 7. n. 32.

COURANT, or in full Course, p. 10. n. 29.

CROSSES, the first use we find made of crosses were in the expeditions to the wars in the Holy Land, in the year 1096. There were also at that time, great numbers who took crosses, which they received from the hands of the bishops and priests, and being made of cloath or taffeta were sewed on their garments, for which their expeditions was called croifades; so by varying the form of the cross each leader was known, see p. 8, 9.

CROSS, contains the third of the Field if charged, unchanged the fifth, p. 4. n. 1.

PER-CROSS, signifies the field to be divided into four equal parts, p. 4. n. 2.

CROSS-AVELINE, so called, because the quarters of it resemble a philber nut, p. 9. n. 27.

CROSS-ANCRED, or anchored, so called, as the four extremities of it resemble the flook of an anchor, p. 9. n. 33.

CROSS.

**CROSS-BOTONE**, or trefléé, this term is given to all crosses, whose extremities resemble the trefoile, or three leaved grass, p. 8.

n. 13.

**CROSS-BARBEE**, so termed, as its extremities are like the barbed irons used for striking of fish, p. 8. n. 14.

**CROSS-BEZANTY**, being composed of bezants, p. 9. n. 18.

**CROSS-CLECHEE**, voided and pomette, n. 8. p. 17.

**CROSS-CERCELEE**, signifies circling, or curling at the ends, p. 9. n. 4.

**CROSS-CRAMPONNEE**, so termed, as it has at each end a cramp, or square piece coming from it, p. 9. n. 5.

**CROSS-CROSSET**, that is, crossed at each end, p. 9. n. 11.

**CROSS-COUPED**, or humette, signifies to be cut, or shortned, that the extremities reach not the out lines of the escutcheon, p. 9. n. 14.

**CROSS-CALVARY**, resembles the cross on which our Saviour suffered on Mount Calvary, and is always set upon steps, p. 9. n. 19.

**CROSS-CRESCENTED**, that is, having a crescent at each end, p. 9. n. 35.

**CROSS-DEGRADED**, from its having steps at each end, p. 9. n. 3.

**CROSS-DOUBLE PARTED**, p. 9. n. 16.

**CROSS-ENGULEE**, a term for crosses, saltires, &c. when their extremities enter the mouths of lions, leopards, &c. p. 8. n. 23.

C

CROSS-

**CROSS-FIMBRIATED**, having a narrow bordure, or hem, of another tincture, see p. 8. n. 2.

**CROSS-FITCHY**, is when it has the part, which comes to the middle base point, pointed at the foot, or taper from the center, as if to fix in the ground, p. 8. n. 5.

**CROSS-DOUBLE FITCHY**, each extremity having two points, p. 8. n. 7.

**CROSS-FOURCHY**, signifies forked at the ends, p. 8. n. 8.

**CROSS-FER DE FOURCHETTE**, so termed, by having at each end a forked iron like that formerly used by soldiers to rest their muskets on, p. 8. n. 18.

**CROSS-FRETTED**, (or four bastons fretted and pointed at the ends) in form of five maces, p. 9. n. 13.

**CROSS-FRETTED**, or four bastons in true lovers knot, p. 9. n. 15.

**CROSS-FLORY**, p. 9. n. 31.

**CROSS-FLEURY**, this cross is differenced from the cross-flory by its having a line between the ends of the cross and the flowers which that has not, p. 9. n. 32.

**CROSS-GRINGOLLEE**, a term for crosses, saltires, &c. whose extremities end with the heads of serpents, as p. 8. n. 12.

**CROSS OF LOZENGES**, p. 9. n. 17.

**CROSS-LAMBEAUX**, is a cross-patee at the top, and issuing out at the foot into three labels, having a great deal of mystery in relation to the top, whereon our Saviour suffered;



fered; sending out three streams from his hands, feet and side, p. 9. n. 21.

CROSS-MOLINE, not so wide or sharp as that which is called ancred, p. 8. n. 1.

CROSS-MOUSSUE, for a cross rounded off at the ends, see p. 8. n. 20.

CROSS-MILRINDE, p. 8. n. 21, 22.

CROSS of MASCLES, p. 9. n. 12.

CROSS-MALTA, so called, because worn by the knight of that order, p. 9. n. 25.

CROSS-POINTED, is that which has the extremities turned off into points by angular lines, p. 8. n. 3.

CROSS-POINTED and VOIDED, see Voided.

CROSS of 16 POINTS, p. 8. n. 4.

CROSS of 4 PHEONS, p. 8. n. 10.

CROSS-POMMEE, signifies a cross with a ball or knob at each end; also from pomme an apple, p. 8. n. 11.

CROSS-POMMETTEE, signifies more than one at each end, p. 8. n. 19.

CROSS-PORTATE, so termed because it does not stand upright as generally all crosses do, but lies athwart the escutcheon in bend, as if it were carried on a man's shoulder, p. 8. n. 16.

CROSS-PIERCED, (it is blazoned square pierced) when any ordinary is perforated, or through, with a hole in it, the piercing must be particularly expressed as to its shape, p. 9. n. 1.

**CROSS-PATTEE**, so termed because its ends are broad and open, see p. 9. n. 6.

**CROSS-PALL**, is the archiepiscopal ornament made of the wool of white lambs, p. 9. n. 10.

**CROSS-PATRIARCHAL**, so called because the shaft is twice crossed, the lower arms being longer than the upper; such a cross belonging to patriarchs, as the tripple cross is used by the Pope, p. 9. n. 20.

**CROSS-POTENT**, so termed by reason of the resemblance its extremities bear to the head of a crutch, p. 9. n. 28.

**CROSS-PATONCE**, p. 9. n. 30.

**CROSS-POTENT**, quadrat in the center, p. 9. n. 29.

**CROSS-PATERNOSTER**, that which is made of beads, p. 9. n. 7.

**CROSS-RAGULED**, it seeming to be made of two trunks of trees without their branches, of which they shew only the stumps, p. 9. n. 2.

**CROSS-RAYONNANT**, is that which has rays of glory behind it, darting from the center to all the quarters of the escutcheon, p. 9. n. 8.

**CROSS** of St. JAMES, bears the name because worn by the knights of that order in Spain, p. 9. n. 23.

**CROSS** of St. JULIAN, by some called a saltire crossed in its extremities; by others a cross transposed, p. 8. n. 24.

**CROSS**

**CROSS** of St. ESPRIT, this cross is worn by the knights of that order, in France, p. 9. n. 22.

**CROSS** of St. LAZARUS, worn by the knights of that order, p. 9. n. 24.

**CROSS-TAU**, or St. Antony's Cross, so called because St. Antony the monk is always painted with it upon his habit, likewise named from the greek letter tau, p. 9. n. 26.

**CROSS-TRIPARTED**, flory, p. 8. n. 9.

**CROSS-TRON-ONNEE**, is a cross cut in pieces, yet so as all the pieces keep up the form of a cross, though set at a small distance from each other, as p. 9. n. 9.

**CROSS-URDEE**, p. 8. n. 6.

**CROSS-VAIR**, or four pieces of vair, their points turned one to another, as p. 9. n. 34.

**CRONEL**, the iron head of a tilting spear, p. 7. n. 19.

**CRESCENT**, or half moon, with its horns turned towards the chief of the shield; by this position it differs from the increfcent and decrefcent, see p. 7. n. 1.

### CROWNS and CORONETS of England, p. 11.

N. 1. The Crown of Great Britain ensigned with a mound and cross, closed at the top by fimicircles of gold meeting at the orb, on which the cross stands, adorned with crosses pattee, and fleurs de lis, all embellished with precious stones.

N. 2.

N. 2. The Prince of Wales's which is topped with a mound and cross, as the royal diadem, but has only one arch.

N. 3. For younger sons or brothers of the blood royal, and differs from that of the Prince of Wales, as having no mound, or arch.

N. 4. The nephews of the blood royal differ from the younger sons or brothers by having strawberry leaves on the rim, as theirs have fleurs de lis.

N. 5. The princess royal is different from the nephews of the blood royal by having on the rim crosses pattee, fleurs de lis, and strawberry leaves.

N. 6. Is a duke (not of the blood royal) and differs from all the former, by having only strawberry leaves on the rim.

N. 7. A marquiss's, and differs from that of a duke, by having leaves and pearls intermixed, of equal height.

N. 8. An earl's, having the pearls fixed upon spikes much higher than the leaves.

N. 9. A viscount's, having pearls set close to each other on the rim.

N. 10. A baron's, which has only four pearls on the rim.

N. 11. Arch-bishops as dukes, and bishops as barons of parliament distinguish their mitres by the former having their bandages enriched with ducal leaves, and the latter wearing them plain in imitation of the ancient barons before the present mode of pearls was introduced.

N. 13.



N. 13. A cap of dignity is made of crimson velvet, lined and turned up with ermine, worn by nobility; such a cap was sent by Pope Julius the second with a sword, to King Hen. 8th, for his writing a book against Martin Luther.

### FOREIGN CROWNS, &c. p. 12.

|                       |                         |
|-----------------------|-------------------------|
| CELESTIAL, n. 1.      | RUSSIA, n. 11.          |
| EASTERN, n. 2.        | PRUSSIA, n. 12.         |
| IMPERIAL, n. 3.       | POLAND, n. 13.          |
| POPE, n. 4.           | CORSICA, n. 14.         |
| CHARLEMAIN, n. 5.     | ELECTORAL, n. 15.       |
| GRAND SEIGNIOR, n. 6. | ARCH DUKE, n. 16.       |
| FRANCE, n. 7.         | DUKE OF TUSCANY, n. 17. |
| SPAIN, n. 8.          | DAUPHIN, n. 18.         |
| PORTUGAL, n. 9.       | BRUNSWICK, n. 19.       |
| DENMARK, n. 10.       | DOGE OF VENICE, n. 20.  |

EASTERN CROWN, being made of gold and in form of that worn formerly by the Jewish kings.

IMPERIAL CROWN, is made of gold, and enriched with gems, but not closed at top, having a globe and cross on it; its form resembles a mitre, being so devised to represent a twofold dignity united, that is priestly and regal, for in the time of the Romans glory no man might be emperor, or king, but he was first to be a priest.

CROWN-MURAL, was given to him who first mounted the wall of a besieged town, or city,

city, and fixed the standard belonging to the army, n. 23.

CROWN-CIVICK, was a reward for rescuing a citizen, n. 24.

CROWN-VALLARY, was given by the general of the army to a captain, or soldier that first entered the enemies camp, by forcing the palisado, n. 21.

CROWN-NAVAL, was given for services at sea, n. 22.

CROWN-OBSIDIONAL, was a reward for him that held out a siege, or caused it to be raised, repulsing the enemy, and delivering the place, n. 26.

CROWN-TRIUMPHAL, granted to those who vanquished their enemies, and had the honour of a triumph, n. 25.

CHAPLET, a garland, or headband, of flowers, n. 27.

WREATH, an attire for the head made of linnen, or silk, of two different tinctures, beginning with the metal, and ending with the colour, n. 28.

D.

**D**ANCETTE, is a larger sort of indenting, and one of the partition lines, p. 1.

DOUBLE-DANCETTE, p. 4 n. 13.

DEXTER, (hand, the right hand) or side of the field, and is the male side in an impaled coat, p. 6. n. 32.

DEMY,

DEMY, is the half of a thing, see p. 6.  
n. 23.

DEBRUISED, is when a bend, or other ordinary is placed over some living animal, p. 10.  
n. 17.

DECRESCENT, shews the state of the moon, when she declines from her full to her last quarter, and differs from the increscent by having her horns towards the left side of the shield, p. 7. n. 3.

DEFAMED, signifies a creature to have lost its tail, p. 10. n. 14.

DISPLAYED, for the wings of a bird when they are expanded, as in the example, p. 6. n. 9. but when the eagle has two heads it then is termed a spread eagle.

DISTINCTIONS of HOUSES, these differences serve to inform us, from what line the bearer of each is; the differences began about the time of Richard the Second, as testifieth Cambden, Clarendieux, p. 3.

## F I R S T   H O U S E .

Fig. 1. is the label for the first son.

Fig. 2. the crescent for the second son.

Fig. 3. the mullet for the third son.

Fig. 4. the martlet for the fourth son.

Fig. 5. the annulet for the fifth son.

Fig. 6. the fleur de lis for the sixth son of the first house.

D

S E C O N D

## S E C O N D   H O U S E .

Fig. 1. the crescent with the label on it for the first son of the second son.

Fig. 2. the crescent on the crescent for the second son of the second son, of the first house, and so on.

DIMINUTIVES, the pale's diminutive is the pallet and endorfe, the bend has the garter coat and ribbon, the bar has the closet barrulet and bar-gemell, the chevron has the chevronel and couple close, the bend sinister has the scarpe and battoon, the bordure has the orle and tressure, the quarter has the canton, the flanch has the flasque and voider, see each in its respective place.

DIAPERED, is dividing the field in panes like fretwork, and filling the same with variety of figures, p. 5. n. 14.

DOVETAIL, one of the partition lines,  
p. 1.

DORMANT, signifies sleeping, p. 10. n. 1.

DOUBLE TAILED, or queve, p. 10.  
18.

DOUBLE HEADED, p. 10. n. 19.

DRAGON, p. 2. n. 22.



## E.

**EMBATTELED**, see Imbattelèd.

**EMBOWED**, seldom used but to the dolphin, to signify the crookedness of his motion in swimming, p. 10. n. 35.

**ENHANSED**, is when an ordinary is borne higher than it ought, which chiefly happens to the bend and its diminutives, p. 6. n. 29.

**ENGRAILED**, a sort of lines by which ordinaries are deversified, composed of semicircles, the teeth or points of which enter the field, p. 1. p. 5. n. 2. also a bordure, see p. 5. n. 2.

**ENDORSE**, is the fourth of the pale, seldom borne but when a pale is between two of them, p. 4. n. 6.

**ENALURON**, for a bordure charged with birds, p. 5. n. 9.

**ENURNY**, for a bordure charged with beasts, p. 5. n. 10.

**ENTOYER**, for a bordure charged with dead or artificial things, to the number of eight, p. 5. n. 13.

**ERASED**, is when the head or limb of any creature is violently torn from the body, so that it seems to be jagged, see p. 6. n. 21.

**ERECT**, or subvolant addorsed, p. 6. n. 14.

ESCUTCHEON of PRETENCE, is that escutcheon in which a man bears the coat of his wife, being an heirefs, see p. 2. n. 4.

---

F.

**FESSE**, is a belt of honour, and contains a third of the field, p. 4. n. 15.

**PER FESSE**, is when the field, or charge, is equally divided in two by a single line, see p. 4. n. 20.

**PER FESSE** and **PALE**, p. 5. n. 30.

**FITCHY**, see Crofs Fitchy.

**FLASQUES**, given as a reward for virtue and learning, p. 6. n. 6.

**FLANCHES**, p. 6. n. 5.

**FLECKED**, a line of partition, p. 8. n. 25.

**FOUNTAIN**, p. 7. n. 29.

**FRETTE**D, in triangle, see p. 10. n. 34.

**FRET**, by some termed Harrington's Knot, p. 7. n. 31.

**FRETTY**, the ancients used a moveable tower built of wood, and of such a height that the tops of them overlooked the battlements of the city, they were covered with raw hides to prevent their being burnt, and had also a network of ropes which hung before them, in order to deaden the violence of the stones that were thrown against them by the besieged. The net-work seems to be what fretty was originally taken

taken from; read Collyer's History of England, v. 3. p. 47. see Fretty, p. 5. n. 29.

FUSIL, taken for a spindle of yarn, p. 3. n. 6. p. 7. n. 14.

ERMINE, is the ground white, and the spots black, p. 2.

ERMINES, is the ground black, and the spots white, p. 2.

ERMINOIS, is the ground gold, and the spots black, p. 2.

ERMINITES, is the ground white, and the spots black, with one red hair on each side, p. 2.

ESCARBUNCLE, a precious stone; the antients drew it in this form to express those rays which issue from the center, which is the stone, p. 7. n. 4.

ESTOILEE, signifying a star, p. 7. n. 33.

ESCUTCHEON, or shield, in arms is meant the original shield used in war, and on which arms were originally borne; the surface of the escutcheon is termed the field, because it contains such honourable marks as anciently were acquired in the field.

POINTS of the ESCUTCHEON, are meant certain points or locations in which the figures or charges of the field happen to be particularly placed; the shield is said to represent the body of a man, and has its parts taken therefrom, as by the example p. 1. A signifies that part to be the dexter, or right hand chief; B the precise middle chief, C the sinister, or left hand chief, D the collar, or honour point, in regard

regard that eminent men, as knights of the garter, thistle, &c. wear their badges of honour about their necks; in like manner is E called the heart, or fess-point, as being the exact middle of the shield, F the nombril or navel point, G H I the dexter, middle and sinister base points; whence particular heed ought to be had thereto for the more plain describing the position or seat of the thing borne for the same figure, in the very same tinctures borne in different points renders those bearings as many different arms. See the example, p. 1.

FUSILLY, is when the field or charge is filled with fusils, p. 5. n. 28.

FURRS, is the artificial trimming or furring of the robes and garments of the nobility, &c. see p. 2. Note, that if what we call vaire, be of any other colours than white and blue, then it must be blazoned verry of such colours, naming them, as must also that which is called contrevaire, potent, and vair en point.

## G.

**G**ARDANT, signifying full faced, guarding, preserving, &c. see p. 10. n. 5.

GARTER, the half of a bend, p. 4. n. 10.

GARB, for a sheaf of wheat, or any other grain, p. 7. n. 6.

GAL-TRAP, or caltrap, used in war, when thrown in the way, to gall the horses, which they



they do, always having one point upright, p. 7. n. 23.

AT GAZE, when a beast of chace looks full at you, see p. 10. n. 26.

GAUNTLET, p. 7. n. 21.

GOBONATED, or gobony, is always of one row of squares and no more, p. 5. n. 5.

GONFANNON, a banner, standard, or ensign, p. 7. n. 28.

GRIFFIN, rampant, p. 6. n. 13.

GRIFFIN, male, p. 2. n. 16.

GUTTY, any thing full of drops, see p. 7. n. 8. when these figures are black, signify drops of pitch, which in blazon are termed gutty de poix; so when blue, gutty de larmes, denoting drops of tears; when white; gutty d' eau, signifying drops of water; when yellow, gutty d' or, denoting drops of liquid gold; when green, gutty de vert, as signifying drops of oil olive; and when red, gutty de sang; as representing drops of blood; their form or shape is the same, only the colours change their names.

GYRON, signifies a gore in a garment, p. 6. n. 1.

GYRONY, of eight, p. 5. n. 24.

## H.

**H**AURIANT, to express any fish erect, or upright, p. 10. n. 31.

HARPEY, p. 2. n. 18.

**HELMETS,**

**HELMETS**, the helmet is a covering for the head in time of war, and our manner of bearing of crests thereon is from the ancient fancy of the Greeks and Romans, who used to adorn them with some kind of monstrous device, as the head, mouth, or paw of a lion, to make them appear more terrible, p. 3.

The first, is the helmet of a king, prince, or duke, and is full foward, open-faced, and garde-visure.

The second, is the helmet of a marquiss, earl, viscount and baron, which is in profile, open-faced and garde-visure.

The third, helmet standing direct forward, with the beaver open and without guards, for a knight or baronet.

The fourth, is a helmet sideways with the beaver close, which is for all esquires and gentlemen; note, these helmets, were copied from the originals in the Tower.

**HECKLE**, an instrument to make hemp soft and fit for use, p. 7. n. 10.

**HEREDITARY ARMS**, are marks of honour and descent composed of certain tinctures and figures, either assumed or granted, to distinguish difference and illustrate persons, families, and communities; the ancients were accustomed to chase, depict, and embroider certain devices upon their shields, military cassocks, and other habiliments of war.

## I.

**JESSANT**, to exprefs a lion, or other figure borne jessant, or as it were over all, p. 6. n. 24.

**JESSANT**, is a term to exprefs shooting forth, as vegetables spring, or shoot out, and is used in heraldry in that sense, and most frequently occurs in flower de lis in many coats; as for instance, Sable, three leopards faces jessant flower de lis; or, for Morley of Suffex.

**IMBATTELED**, or Crenellé, a term for the battlements of towers, churches, and houses, and is one of the lines of partition, p. 1.

**IMBRUED**, signifies any thing to be bloody, p. 6. n. 35.

**INDENTED**, one of the lines of partition, in shape the same as dancette, but smaller and more in number, p. 1. p. 5. n. 4.

**INVECKED**, one of the lines of partition, the same form as engrailed, but the points of it go into the charge, p. 1. p. 5. n. 3.

**INCRESCENT**, shews the state of the moon from her entrance into her first quarter, by having her horns towards the right side of the shield, p. 7. n. 2.

**INESCUTCHEON**, a small escutcheon, borne within the shield, and is one of the ordinaries, and usually placed in the fess-point, p. 6. n. 4.

## E

**INVERTED.**

INVERTED, and conjoined, inverted denotes any thing that is turned the wrong way; particularly wings are said to be inverted, when the points of them are down, see p. 6. n. 15.

ISSUANT, that is issuing or coming out of, see p. 6. n. 25.

L

**L**ION-POISON, or Sea Lion, p. 10. n. 20.

LION-DRAGON, p. 10. n. 21.

LION of St. MARK, p. 10. n. 24.

LINES, see Partition Lines.

LION, conjoined under one head, p. 10. n. 22.

LOZENGE, a physical composition given for colds, and was invented to reward eminent physicians, p. 3. n. 7.

LOZENGY, when the field or charge is covered with them, p. 5. n. 26.

LODGED, a term for beasts of chase, as couchant is for those of prey, p. 10. n. 25.

M

**M**ASCLE, the mesh of a net, p. 3. n. 5.

MAUNCH, an old fashion sleeve with long hangers, p. 6. n. 34.

MASONRY, plain strokes representing the cement in stone buildings, p. 5. n. 27.

MASCLES,



MASCLES, conjunct three three and one, p. 7. n. 32.

MULLET, supposed to be the rowel of a spur, p. 7. n. 22.

MUSIMON, a beast which is engendered between a ewe goat and a ram, p. 2. n. 20.

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## N

**N**AIANT, when fish are borne across the field, or swimming, p. 10. n. 30.

NAISSANT, for all living things that shall be found issuing out of the midst of an ordinary, or charge, wherein it differs from issuant, which denotes a living creature arising out of the bottom of the ordinary, see p. 6. n. 26.

NEBULY, one of the partition lines, signifies clouds, p. 1.

NOWED, signifies made up in a knot, and is chiefly applied to serpents and the tails of other creatures, p. 6. n. 17.

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## O

**O**RDINARIES, is any of those figures which by their ordinary and frequent use are become peculiar to the science, such as the cross, chief, pale, bend, fesse, inescutcheon, chevron, saltire, bar, &c. see p. 4.

ORLE, signifies a selvidge, or welt, p. 6. n. 2.

**IN ORLE**, that is, when things are placed regularly within the escutcheon all about it, in the nature of an orle, near the edges, and leaving the field vacant in the middle.

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## P.

**PALE**, contains the third of the field, p. 4. n. 4.

**PALLET**, is half the pale, p. 4. n. 5.

**PER-PALE**, is the field divided by a perpendicular line, p. 4, n. 7.

**PALY**, is when the field is divided into four or more even number of parts by perpendicular lines, p. 5. n. 16.

**PALY-BENDY**, is by lines perpendicular, which is paly, and by others diagonal athwart the shield from the dexter to the sinister, which is called bendy, p. 5. n. 22.

**PER-PALE**, and chevron, p. 5. n. 31.

**PER-PALE** and **BASE**, p. 5. n. 32.

**PAPELLONE**, composed of butter-flies wings, p. 5. n. 25.

**PASSANT**, for beasts when passing along in a gradual pace, p. 10. n. 4.

**PASSANT-GARDANT**, p. 10 n. 5.

**PARTITION LINES**, are such as party per pale, bend, fess, chevron, cross, saltire, by which is understood a shield divided or cut through by a line, or lines, either perpendicular, diagonal, traverse, or as in example p. 1. Tis observable, the lines engrailed and invecked differs

differs from each other but little, the engrailed has its points turned outward; whereas the invecked turn in; the indented have its teeth small and many; whereas dancette hath but few and large. What gave birth to the several partition lines, Sir George Mc Kenzie thinks might be such cuts as the real shield might sustain in action, see p. 1. p. 6. n. 27, 28. p. 8. n. 26 to 33.

PEAN, one of the furs, the ground black, and the spots gold, p. 2.

PEACOCK, in his pride, p. 6. n. 11.

PEGASUS, p. 7. n. 20.

PELICAN, p. 2. n. 25.

PHENIX, p. 2. n. 23.

PHEON, the iron head of a dart, p. 7.

n. 7.

PIERCED, is when any ordinary or charge is perforated or struck through, with a hole in it, so as the field may be seen; but the shape of it need not be mentioned, unless when it is not round, see p. 9. n. 1. p. 3. n. 8. p. 7. n. 22.

PILE, is an ordinary and taken for those piles on which bridges, &c. are built, p. 4. n. 30.

PER-PILE, transposed, p. 5. n. 33.

PER-PILE, in point, p. 5. n. 34.

PER-PILE, traverse, p. 5. n. 35.

PLUMMET, used by mariners to fathom, p. 7. n. 11.

POTENT, see furs.

PORTCULLIS, a falling door like a harrow, hung over the gates of fortified places, and  
let

let down to keep an enemy out of a city, p. 7.  
n. 26.

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Q.

**Q**UARTER, contains a fourth part of the field, p. 4. n. 32.

**QUARTERFOIL**, four leaved grafs, p. 1.

**QUARTERLY**, is when a shield or charge is divided into four equal parts, see p. 5. n. 11.

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R.

**R**AGULED, is when the branches are cut from the stock or limb of a tree, but not intirely cleared away, and is one of the lines of partition, p. 1. p. 9. n. 2.

**RAMPANT**, is when a beast standeth upright on his hinder legs, p. 10. n. 7.

**RAMPANT-GARDANT**, p. 10. n. 8.

**RAMPANT-REGARDANT**, a term for a beast when looking behind, or towards its tail, see p. 10. n. 9.

**RAMPANT-COMBATANT**, see combatant.

**RESPECTING**, a term for fish or tame beast, when placed upright one against the other, p. 10. n. 32.

**RIBBON**, is the eighth part of the bend, but does not touch the escutcheon at either end, p. 4. n. 12.

**RISING**,



**RISING**, for birds preparing to fly, p. 6. n. 10.

**ROUNDLES**, first is the bezant; a piece of gold coin was current in Bizantium (now called Constantinople). Second, is the plate, a round flat piece of silver, without any impression, but as it were, formed ready to receive it; when any of these figures are found of the colour green, they must (in blazon) be called pomeis; if blue, hurts; if red, tортаauxes; if purple, golpes; if black, pellets; if tenne, oranges; if sanguine, guzes, p. 1.

**ROSE**, p. 1.

**RUSTRE**, all the difference between a mascle is, tis square pierced, and the rustre round, p. 3. n. 8.

## S.

**SALIENT**, signifies a beast leaping on his prey, p. 10, n. 10.

**SALTIRE**, a cross, which uncharged contains the fifth; and charged, the third part of the field. p. 4. n. 28.

**PER-SALTIRE**, is when the field is divided into four parts, by two lines in form of a saltire, p. 4. n. 29.

**SCARPE**, it is supposed to represent a shoulder belt, or an officer's scarf, p. 4. n. 34.

**SEGREANT**, a griffin with wings displayed as ready to fly, p. 6 n. 13.

**SEME,**

**SEME**, is an irregular strewing without number all over the field, p. 6. n. 31.

**SEJANT**, signifies sitting, p. 10. n. 3.

**SHACKBOLT**, by some called a prisoners bolt, p. 7. n. 24.

**SINISTER**, (hand) is the left side, or part of any thing, p. 6. n. 33.

**SLIPPED**, is a flower, or branch, plucked from the stock, p. 6. n. 19.

**SPRINGING**, for beasts of chace, is the same as saliant, for those of prey, see p. 10. n. 27.

**SWEPE**, used in ancient times to cast stones into towns, and fortified places of the enemy, p. 7. n. 17.

## T.

**TIERCE**, is a term for a shield tierced, divided or ingrafted into three areas, see p. 8. n. 26 to 33.

**TINCTURE**, is the hue and colour of any thing in coat-armour; and under this denomination may be included the two metals Or and Argent, or Gold and Silver, because they are often represented yellow and white, and they themselves bear those colours.

**TREFOILE**, or three leaved grass, p. 1.

**TRICORPORATED**, having three bodies, p. 10. n. 16.

**TRIPPING**,

**TRIPPING**, proper for beasts of chace as passant for those of prey, see p. 10. n. 28.

**TRESSURE**, supposed to be half the breath of the orle, and is borne flory, and counterflory, sometimes double and treble, p. 6. n. 3.

**TYGER**, this beast is said to be the emblem of swiftness, cruelty, revenge, and falshood; for which reason the poets, when they would describe an inhuman merciless person, say, he has sucked the Hircanian Tigers. It is reported, that those who rob the Tigress of her young lay pieces of looking-glasses in the way she is to pursue them, where seeing herself she stops and gives them time to escape: in the church of Thame, in Oxfordshire, is still to be seen argent, a tiger passant, regardant, gazing in a mirror or looking-glass, p. 2. n. 19.

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## V.

**VAIR EN POINT**, see Furrs

**VAIR**, says Colombiere, is a sort of furr or doubling used for lining the garments of great men; it consisted of pieces put together, made in the shape of little glass pots, which the furriers fitted to white furrs, and because they were most frequently of an azure colour, those who first settled the rules of this science decreed, in relation to vair, that this furr, in its natural blazon, should be always argent and azure, see Vair, p. 2.

F

VAM.

**VAMBRACED**, or a dexter arm, in armour, coupé at the shoulder, p. 7. n. 34.

**VERY**, a line of partition, p. 1.

**VERY**, this furr, which is termed Verry, always consists of four distinct colours whose names must be mentioned in the blazon, see p. 2.

**VERY**, a bordure, p. 5. n. 8.

**VERDOY**, the term Verdoy, signifies a bordure to be charged with any kind of vegetables, whereof this is verdoy of eight trefoils, see p. 5. n. 12.

**VOIDED**, is when an ordinary has nothing but an edge to show its form, all the inward part supposed to be cut out or evacuated, so that the field appears through, therefore is needless to express the colour or metal of the voided part, because it must of course be that of the field, see p. 8. n. 15.

**VOIDERS**, these figures are formed like the flanches and flafques, yet they differ from both, as being always less, and are said to be given as a reward to a gentlewoman for service done by her to the prince, p. 6. n. 7.

**VOL**, among the French heralds, signifies both the wings of a bird borne in armoury, as being the whole that makes the flight, see p. 6. n. 16. p. 6. n. 14, 15.

Note, when only a single wing is borne in an arms it is blazoned a demi vol.

**VOLANT**, thus we term any bird that is flying, p. 6. n. 12.

**VULNED**,



**VULNED**, signifies wounded and the blood dropping therefrom, as is represented on the breast of the example p. 2. n. 25. Likewise a heart vulned, see p. 6. n. 18.

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W.

**W**AVY, or UNDY, the latter from the French ondé, that is, representing the waves rolling, also a line of partition, p. 1.

**WATER-BOUGET**, being anciently used by soldiers to fetch water to the camp, p. 7. n. 25.

**WEEL**, this instrument is used to catch fish, p. 7. n. 12.

**WHARROW-SPINDLE**, this instrument is sometimes used by women to spin as they walk, sticking the distaff in their girdle, and whirling the spindle round, pendant at the thread, p. 7. n. 13.

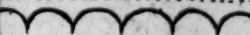
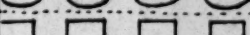
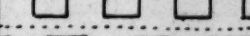
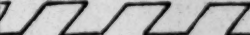
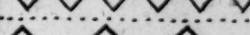
**WYVERN**, is a kind of flying serpent, the upper part resembling a dragon, and the lower an adder or snake, some derive it from Vipera, and so make it a winged viper; others say it owes its being to the heralds, and can boast no other creation, p. 2. n. 24.

F I N I S.

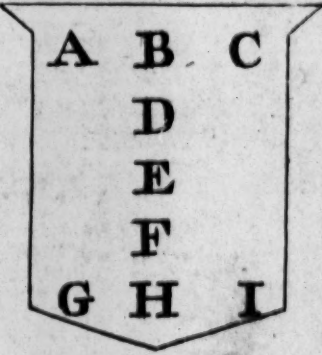


J I M I T

# METALS COLOURS & LINES. 1

|         |                                                                                   |        |                                                                                   |           |
|---------|-----------------------------------------------------------------------------------|--------|-----------------------------------------------------------------------------------|-----------|
| OR      |  | Gold   |  | Engrailed |
| ARGENT  |  | White  |  | Inverted  |
| GULES   |  | Red    |  | Wavy      |
| AZURE   |  | Blue   |  | Nebuly    |
| SABLE   |  | Black  |  | Embattled |
| VERT    |  | Green  |  | Ragule    |
| PURPURE |  | Purple |  | Indented  |
|         |                                                                                   |        |  | Dancette  |
|         |                                                                                   |        |  | Dovetail  |
|         |                                                                                   |        |  | Verry     |

## POINTS OF THE ESCUTCHEON.

|   |                      |                                                                                     |
|---|----------------------|-------------------------------------------------------------------------------------|
| A | Dexter Chief         |  |
| B | Precise Middle Chief |                                                                                     |
| C | Sinister Chief       |                                                                                     |
| D | Honor Point          |                                                                                     |
| E | Fesse Point          |                                                                                     |
| F | Nombril              |                                                                                     |
| G | Dexter Base          |                                                                                     |
| H | Precise Middle Base  |                                                                                     |
| I | Sinister Base        |                                                                                     |

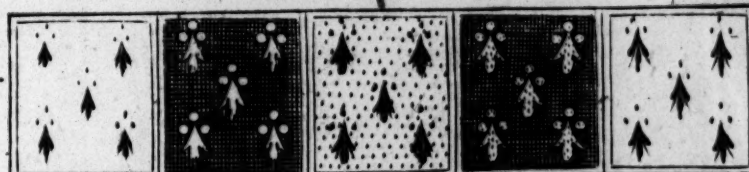
## ROUNDLES.

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                     |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |   |  |  |
| Barant                                                                              | Plate                                                                               | Pomeys                                                                              | Hurt                                                                                | Fortraun                                                                             | Golpe                                                                               | Pellet                                                                                |
|  |  |  |  |  |                                                                                     |                                                                                       |
| Trefoile                                                                            | Quaterfoile                                                                         | Cinqufoile                                                                          | Rose                                                                                | Annulet                                                                              |                                                                                     |                                                                                       |

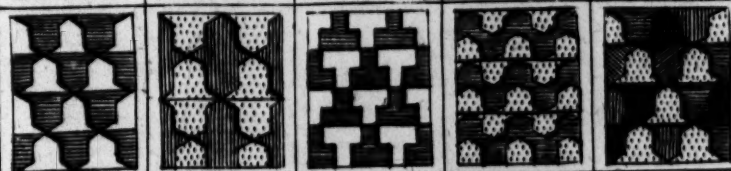
Pub.<sup>d</sup> Accor.<sup>d</sup> to Act Jan<sup>y</sup>. 19. 1775.







*Ermine Ermines Erminoise Pean Erminites*



*Vair Contrevair Potent Vairent Point Verry*

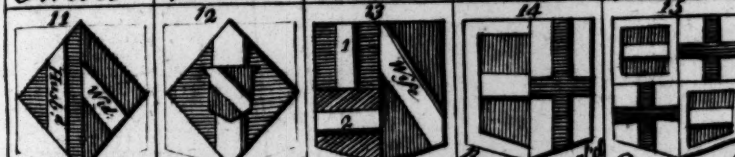
ATCHIEVMENTS & CHARGES.



*Bachelor Maid Married an Heiress two Wives*



*3 Wives 4 Wives 5 Wives 6 Wives 7 Wives*



*Widow Widow & Heir two Husbands Bordure Impalee Quarter'd*

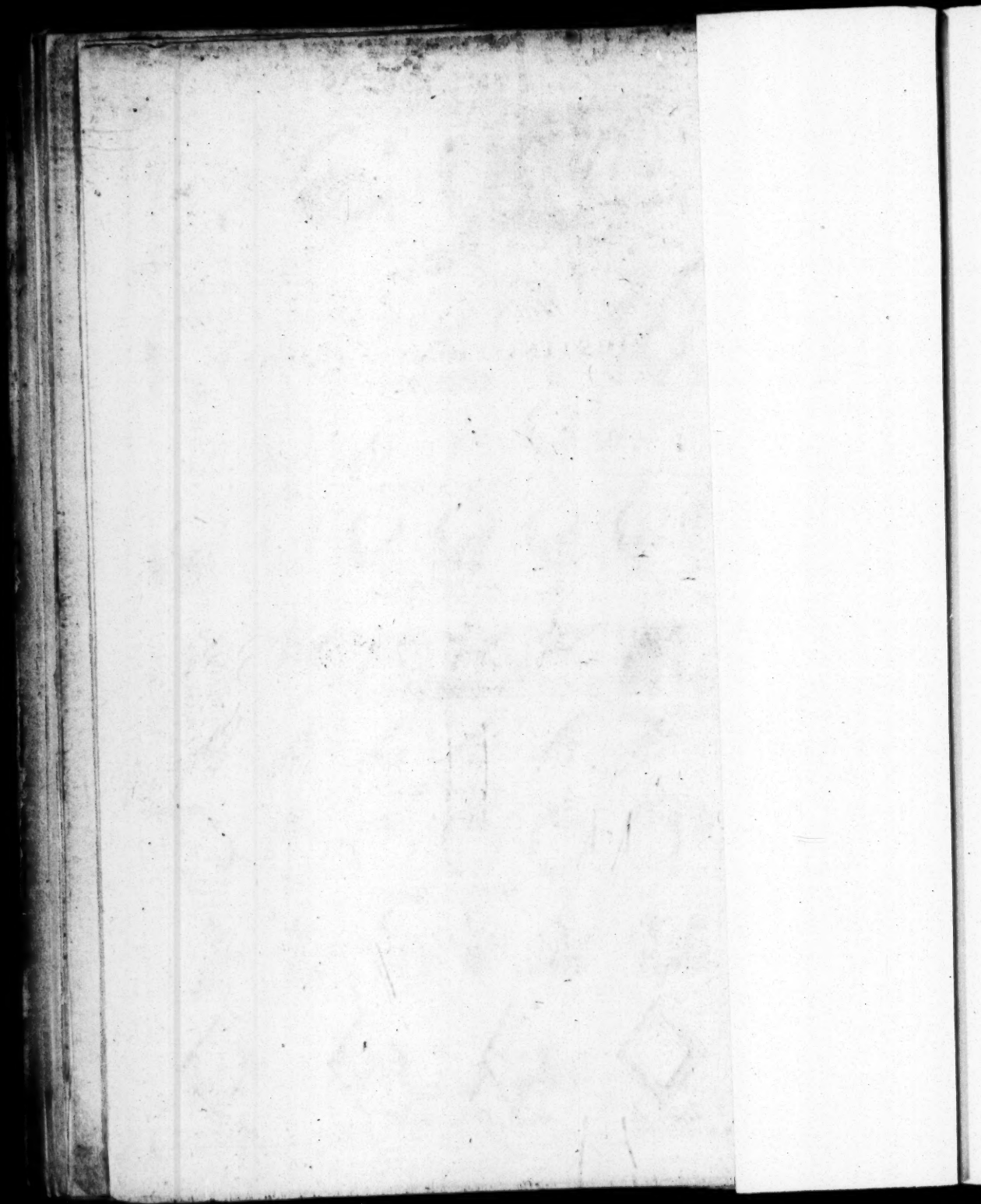


*Male Griffin Cockatrice Harpy Tyger Mausemon*



*Antelope Dragon Phoenix Wyvern Pelican*

Pub.<sup>d</sup> Accor.<sup>d</sup> to Act Jan<sup>y</sup>. 19. 1775.



# HELMETS.

3



*King Nobility Knight Esquire*

## DISTINCTIONS of HOUSES

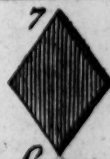
| 1 | 2 | <i>First House</i>  |  | 5 | 6 |
|---|---|---------------------|--|---|---|
|   |   |                     |  |   |   |
| 1 | 2 | <i>Second House</i> |  | 5 | 6 |
|   |   |                     |  |   |   |
| 1 | 2 | <i>Third House</i>  |  | 5 | 6 |
|   |   |                     |  |   |   |
| 1 | 2 | <i>Fourth House</i> |  | 5 | 6 |
|   |   |                     |  |   |   |
| 1 | 2 | <i>Fifth House</i>  |  | 5 | 6 |
|   |   |                     |  |   |   |
| 1 | 2 | <i>Sixth House</i>  |  | 5 | 6 |
|   |   |                     |  |   |   |



*Mascle*



*Fleur*

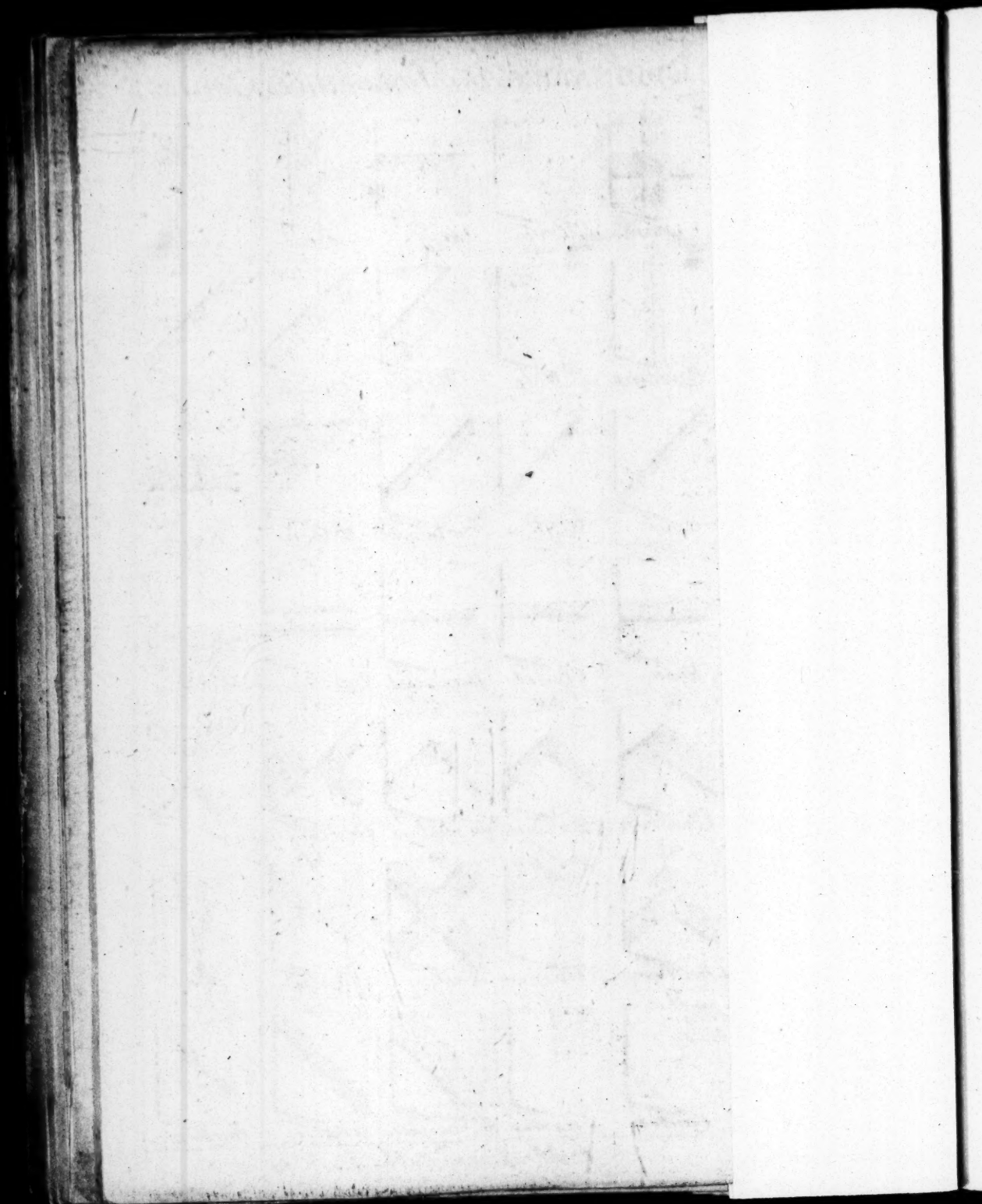


*Lozenge*



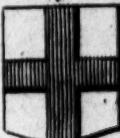
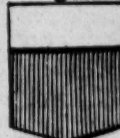
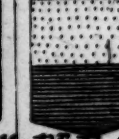
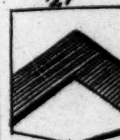
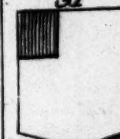
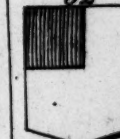
*Mustre*

*Pub.<sup>d</sup> Accor.<sup>d</sup> to Act Jan<sup>y</sup>. 19. 1775.*

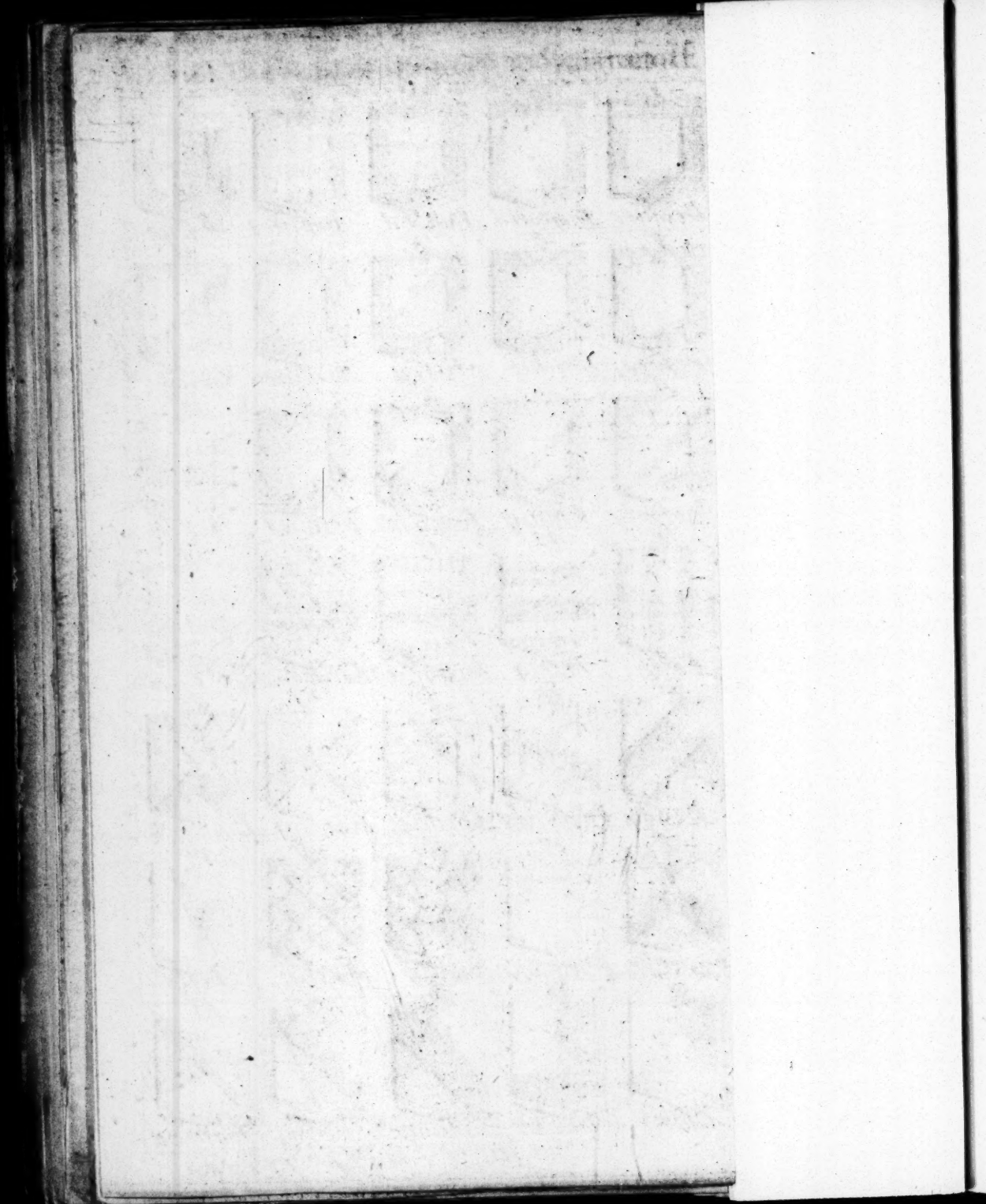




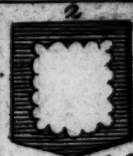
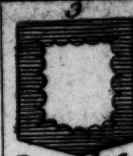
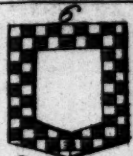
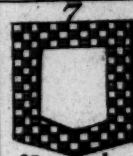
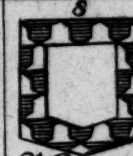
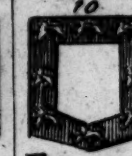
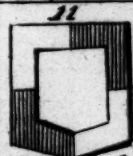
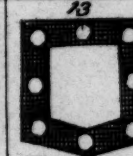
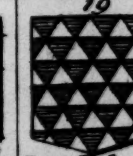
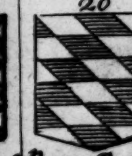
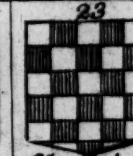
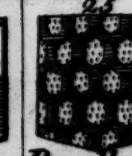
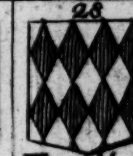
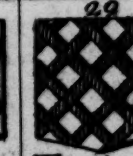
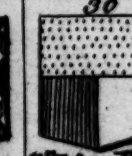
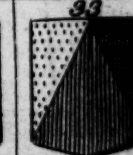
# ORDINARIES. *their Diminutives & Lines.* 4

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|    |    |    |    |    |
| <i>Cross</i>                                                                        | <i>P. Cross</i>                                                                     | <i>Chief</i>                                                                        | <i>Pale</i>                                                                         | <i>Pallet</i>                                                                        |
|    |    |    |    |    |
| <i>Endorse</i>                                                                      | <i>P. Pale</i>                                                                      | <i>Bend</i>                                                                         | <i>Bendlet</i>                                                                      | <i>Garter</i>                                                                        |
|    |    |    |    |    |
| <i>Cost</i>                                                                         | <i>Ribbon</i>                                                                       | <i>Doub. Dancette</i>                                                               | <i>P. Bend</i>                                                                      | <i>Fesse</i>                                                                         |
|    |    |    |    |    |
| <i>Bar</i>                                                                          | <i>Closet</i>                                                                       | <i>Barrulet</i>                                                                     | <i>Barr Gemell</i>                                                                  | <i>P. Fesse</i>                                                                      |
|   |   |   |   |   |
| <i>Chevron</i>                                                                      | <i>Chevronel</i>                                                                    | <i>Coupellose</i>                                                                   | <i>Chari. Couchid</i>                                                               | <i>Contrepointe</i>                                                                  |
|  |  |  |  |  |
| <i>Cheu. Rompu</i>                                                                  | <i>P. Chevron</i>                                                                   | <i>Saltire</i>                                                                      | <i>P. Saltire</i>                                                                   | <i>Pile</i>                                                                          |
|  |  |  |  |  |
| <i>Canton</i>                                                                       | <i>Quarter</i>                                                                      | <i>B. Sinister</i>                                                                  | <i>Scarpe</i>                                                                       | <i>Battoon</i>                                                                       |

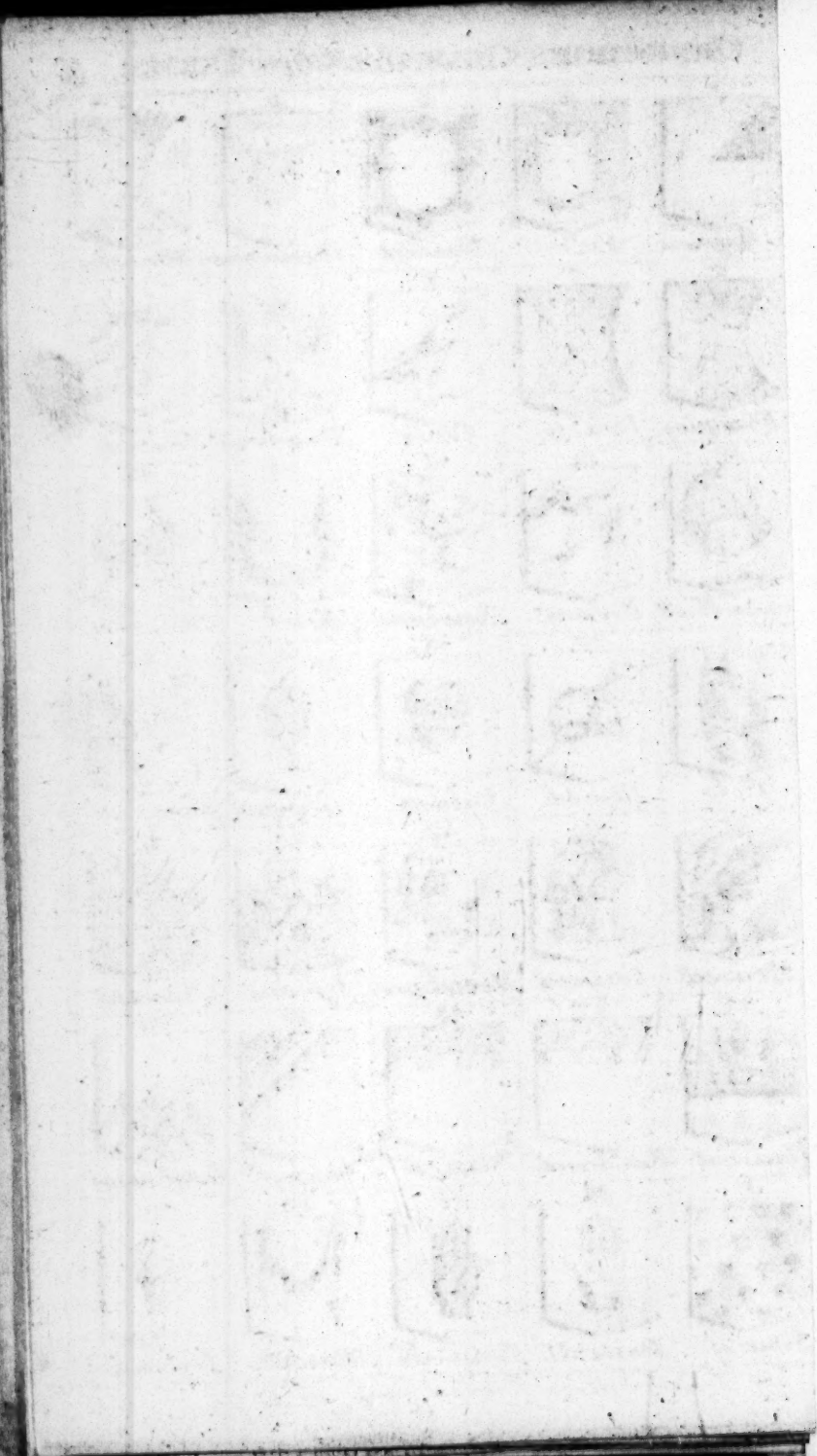
*Pub.<sup>d</sup> Accor.<sup>d</sup> to Act Jan<sup>y</sup> 19. 1775.*



# BORDURES COUNTERCHANGINGS & LINES 5

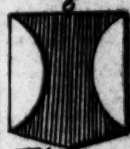
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|    |    |    |    |    |
| <i>Bordure</i>                                                                      | <i>Engrail'd</i>                                                                    | <i>Inveck'd</i>                                                                     | <i>Indented</i>                                                                     | <i>Golonated</i>                                                                     |
|    |    |    |    |    |
| <i>Compone</i>                                                                      | <i>Cheekie</i>                                                                      | <i>Verry</i>                                                                        | <i>Enaluron</i>                                                                     | <i>Ensurry</i>                                                                       |
|    |    |    |    |    |
| <i>Quarterly</i>                                                                    | <i>Verdoy</i>                                                                       | <i>Entoyre</i>                                                                      | <i>Diaper'd</i>                                                                     | <i>Bendy</i>                                                                         |
|    |    |    |    |    |
| <i>Paly</i>                                                                         | <i>Barry</i>                                                                        | <i>Barry Paly</i>                                                                   | <i>Barry Indented</i>                                                               | <i>Barry Bendy</i>                                                                   |
|   |   |   |   |   |
| <i>Bendy</i>                                                                        | <i>Paly Bendy</i>                                                                   | <i>Cheekie</i>                                                                      | <i>Gyrony</i>                                                                       | <i>Papelloni</i>                                                                     |
|  |  |  |  |  |
| <i>Lezengy</i>                                                                      | <i>Masonry</i>                                                                      | <i>Fusilly</i>                                                                      | <i>Fretty</i>                                                                       | <i>P. Pale &amp; Pale</i>                                                            |
|  |  |  |  |  |
| <i>P. Pale &amp; Chevron</i>                                                        | <i>P. Pale &amp; Base</i>                                                           | <i>P. Pale &amp; Transpale</i>                                                      | <i>P. Pale &amp; Point</i>                                                          | <i>P. Pale &amp; Trauers</i>                                                         |

Pub.<sup>d</sup> Accord.<sup>d</sup> to Act Jan<sup>y</sup>. 19. 1775.

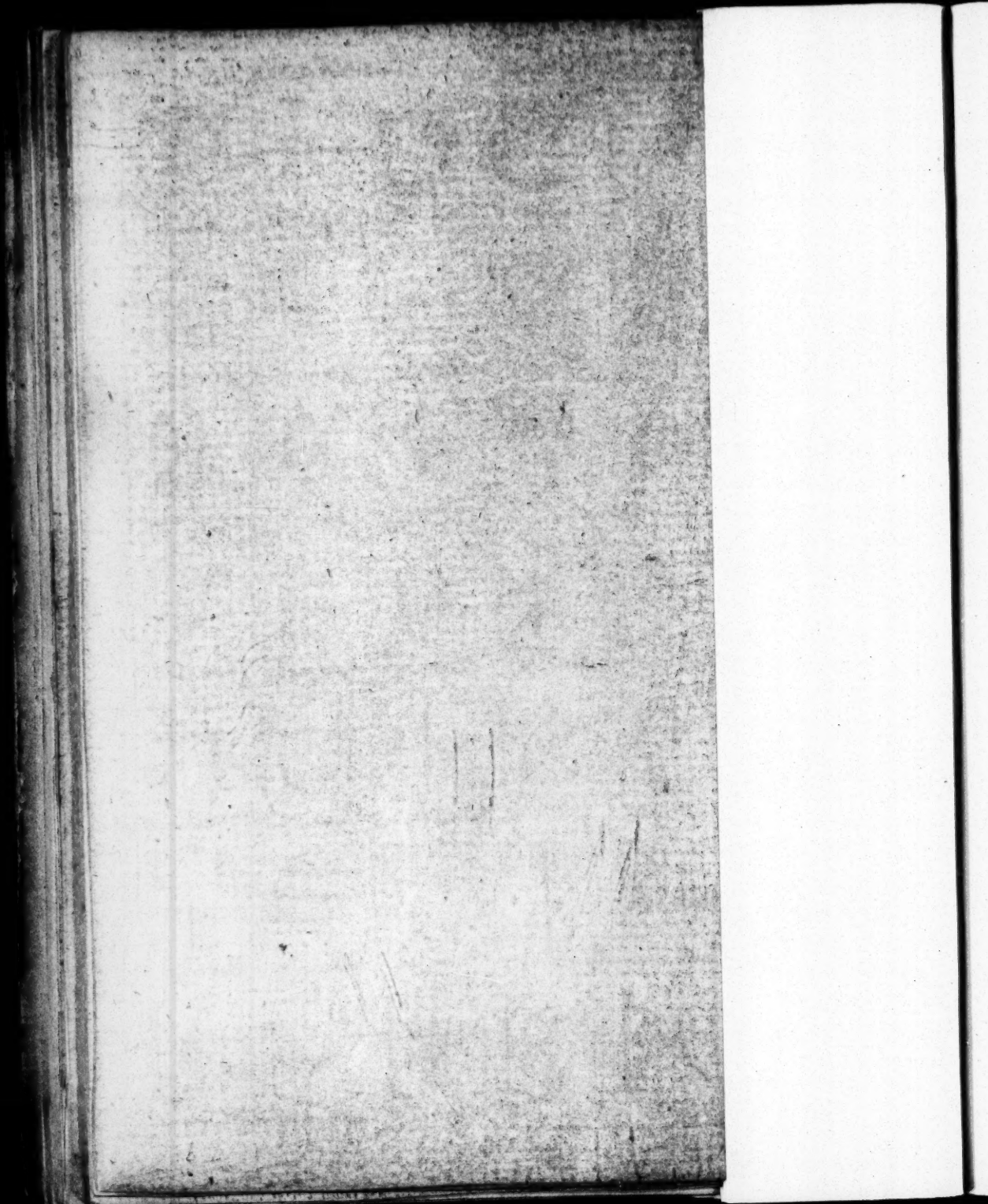




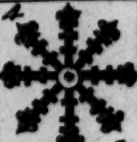
# ORDINARIES CHARGES & their TERMS. 6

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|    |    |    |    |    |
| <i>Gyron</i>                                                                        | <i>Orle</i>                                                                         | <i>Treasure</i>                                                                     | <i>Inescutcheon</i>                                                                 | <i>Flanchas</i>                                                                      |
|    |    |    |    |    |
| <i>Flasques</i>                                                                     | <i>Voiders</i>                                                                      | <i>Close</i>                                                                        | <i>Display'd</i>                                                                    | <i>Rising</i>                                                                        |
|    |    |    |    |    |
| <i>in his Hide</i>                                                                  | <i>Volant</i>                                                                       | <i>Segreant</i>                                                                     | <i>Erect</i>                                                                        | <i>Inverted</i>                                                                      |
|    |    |    |    |    |
| <i>Vole</i>                                                                         | <i>Nowed</i>                                                                        | <i>Vulned</i>                                                                       | <i>Slipp'd</i>                                                                      | <i>Cabossed</i>                                                                      |
|   |   |   |   |   |
| <i>Erased</i>                                                                       | <i>Couped</i>                                                                       | <i>Demy Lyon</i>                                                                    | <i>Jesant</i>                                                                       | <i>Issuant</i>                                                                       |
|  |  |  |  |  |
| <i>Naisant</i>                                                                      | <i>Batt. Arondi</i>                                                                 | <i>Baril Embatt'd</i>                                                               | <i>Baril Embatt'd</i>                                                               | <i>Chast Braced</i>                                                                  |
|  |  |  |  |  |
| <i>Scmee of</i>                                                                     | <i>Dexter H.</i>                                                                    | <i>Sinister H.</i>                                                                  | <i>Maunch</i>                                                                       | <i>Imbr'd</i>                                                                        |

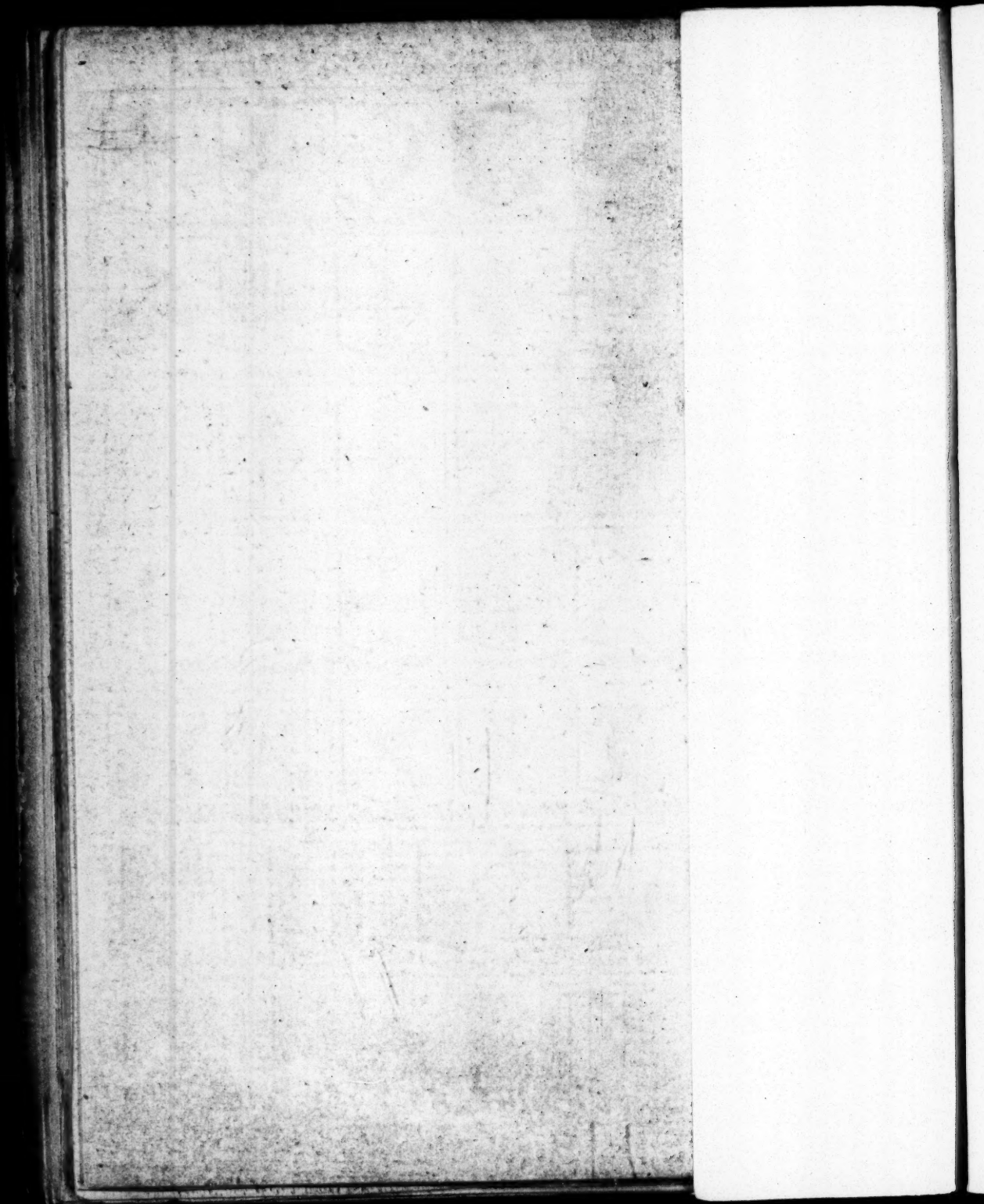
Pub.<sup>d</sup> Accor.<sup>d</sup> to Act Jan<sup>y</sup>. 19. 1775.



# 7 CHARGES and their NAMES.

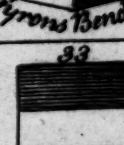
|                                                                                                      |                                                                                                      |                                                                                                      |                                                                                                       |                                                                                                        |
|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
| <sup>1</sup><br>    | <sup>2</sup><br>    | <sup>3</sup><br>    | <sup>4</sup><br>    | <sup>5</sup><br>    |
| <i>Crescent</i>                                                                                      | <i>Increscent</i>                                                                                    | <i>Decrescent</i>                                                                                    | <i>Carbuncle</i>                                                                                      | <i>Catherine Wheel</i>                                                                                 |
| <sup>6</sup><br>    | <sup>7</sup><br>    | <sup>8</sup><br>    | <sup>9</sup><br>    | <sup>10</sup><br>   |
| <i>Garb</i>                                                                                          | <i>Pheon</i>                                                                                         | <i>Gutty</i>                                                                                         | <i>Brogue</i>                                                                                         | <i>Heckle</i>                                                                                          |
| <sup>11</sup><br>   | <sup>12</sup><br>   | <sup>13</sup><br>   | <sup>14</sup><br>   | <sup>15</sup><br>   |
| <i>Phummet</i>                                                                                       | <i>Weel</i>                                                                                          | <i>Wharrow Spindle</i>                                                                               | <i>Fusil</i>                                                                                          | <i>Ches Rook</i>                                                                                       |
| <sup>16</sup><br>   | <sup>17</sup><br>   | <sup>18</sup><br>   | <sup>19</sup><br>   | <sup>20</sup><br>   |
| <i>Beacon</i>                                                                                        | <i>Swepe</i>                                                                                         | <i>Clarion</i>                                                                                       | <i>Cronel</i>                                                                                         | <i>Pegasus</i>                                                                                         |
| <sup>21</sup><br>  | <sup>22</sup><br>  | <sup>23</sup><br>  | <sup>24</sup><br>  | <sup>25</sup><br>  |
| <i>Gauntlet</i>                                                                                      | <i>Mullet</i>                                                                                        | <i>Gal-trap</i>                                                                                      | <i>Shackbolt</i>                                                                                      | <i>Water Bouget</i>                                                                                    |
| <sup>26</sup><br> | <sup>27</sup><br> | <sup>28</sup><br> | <sup>29</sup><br> | <sup>30</sup><br> |
| <i>Portcullis</i>                                                                                    | <i>Birdbolt</i>                                                                                      | <i>Gonfannon</i>                                                                                     | <i>Fountain</i>                                                                                       | <i>Billets</i>                                                                                         |
| <sup>31</sup><br> | <sup>32</sup><br> | <sup>33</sup><br> | <sup>34</sup><br> | <sup>35</sup><br> |
| <i>Frett</i>                                                                                         | <i>Ravels Conjunct</i>                                                                               | <i>Estoile</i>                                                                                       | <i>Vambrac'd</i>                                                                                      | <i>Barnacles</i>                                                                                       |

Pub.<sup>d</sup> Accor.<sup>d</sup> to Act Jan<sup>y</sup> 19-1775.

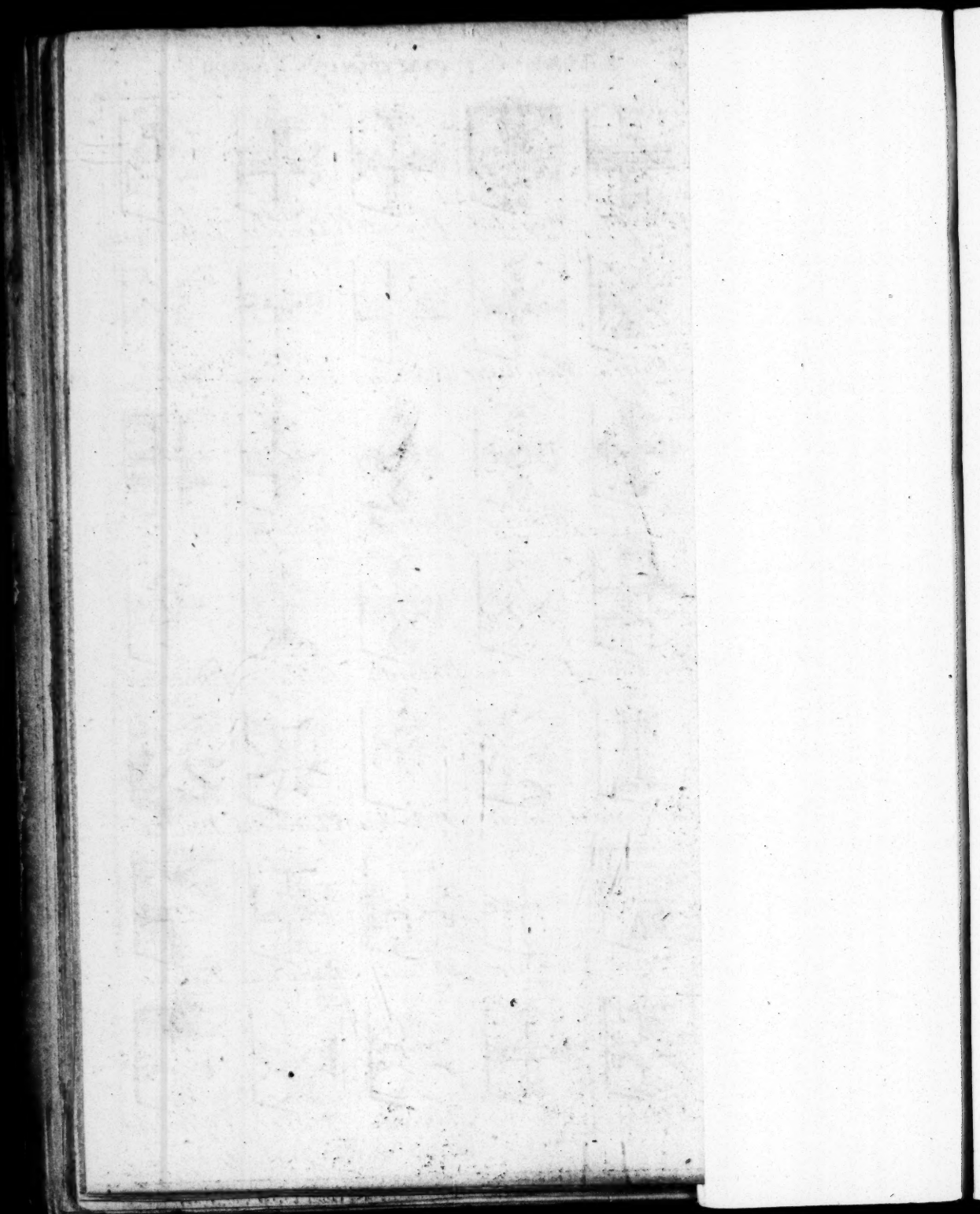


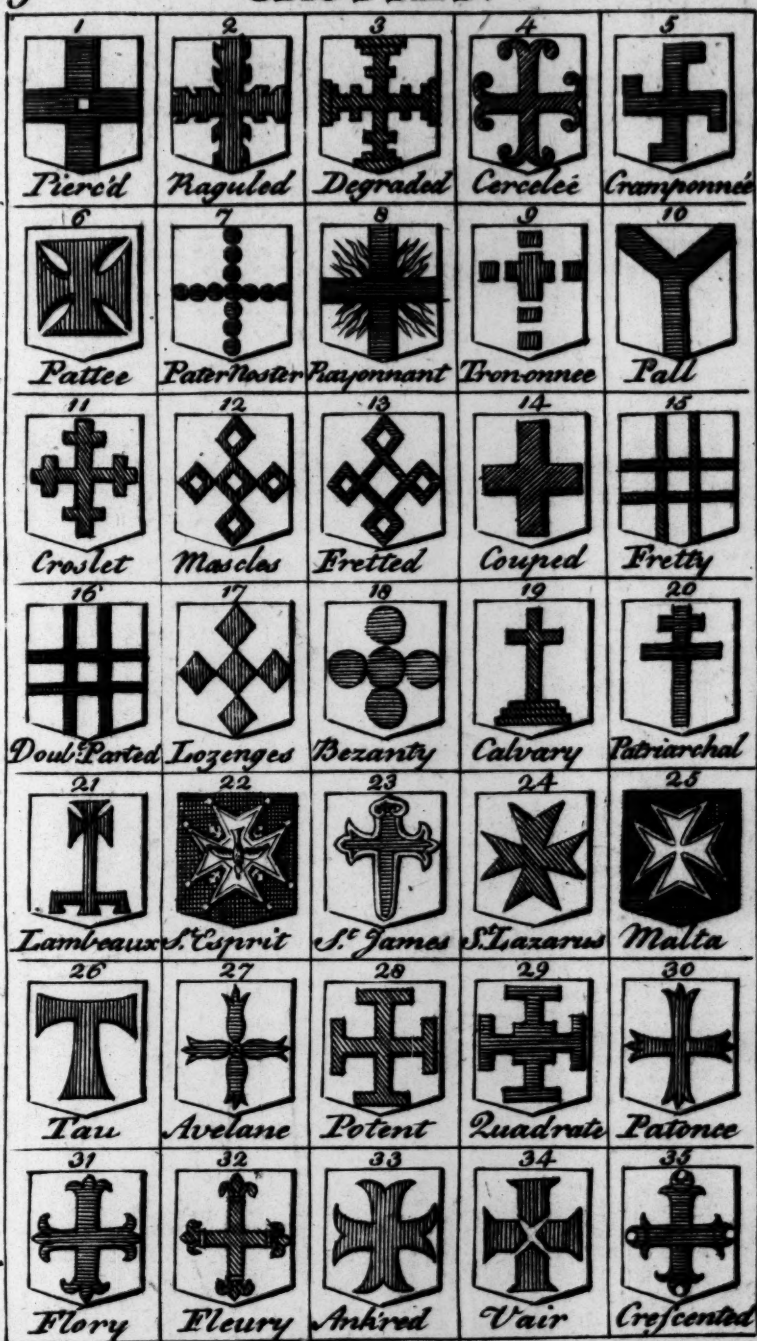


# 8 CROSSES & PARTITION LINES.

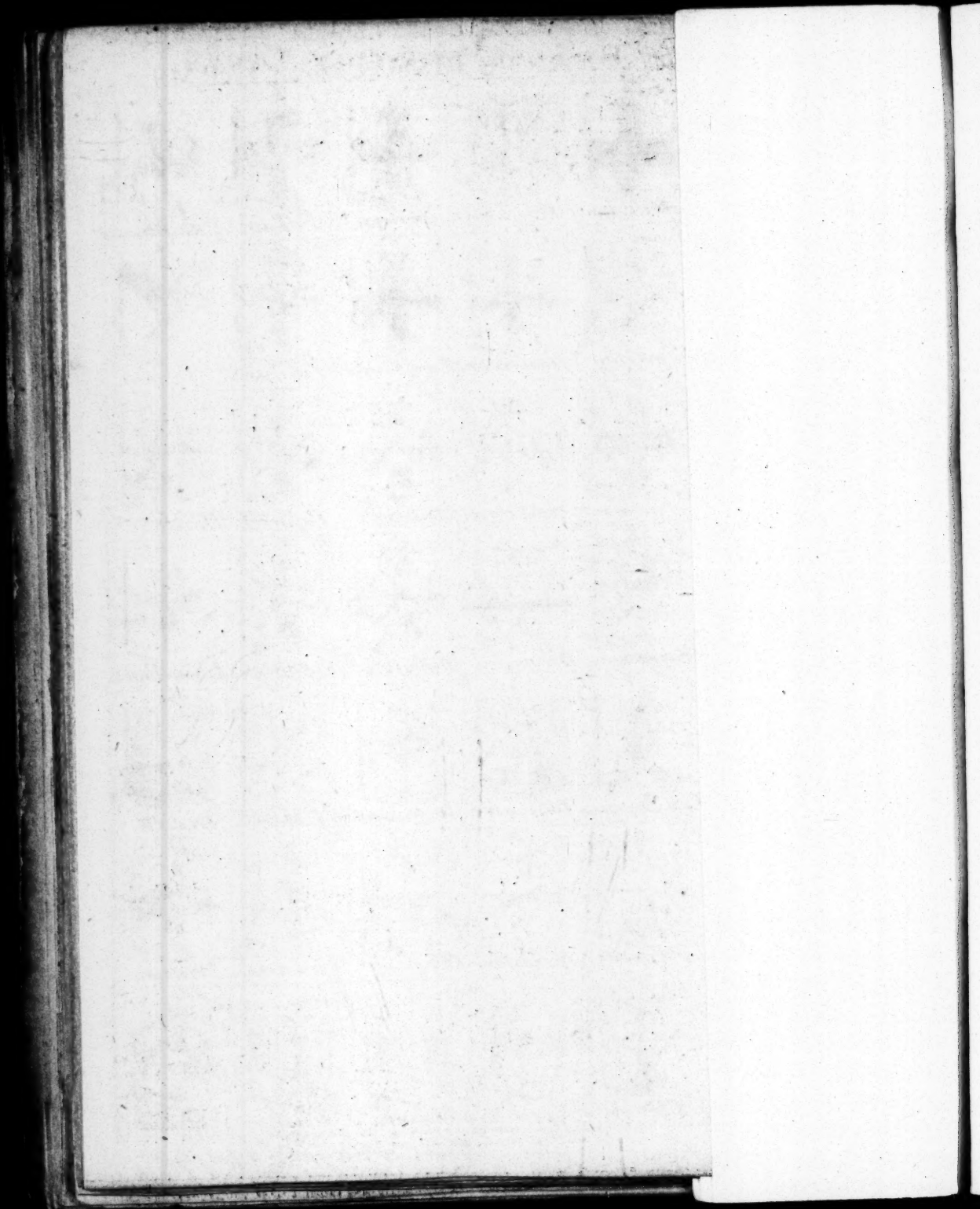
|                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|    |    |    |     |   |
| <i>Moline</i>                                                                       | <i>Fimbriated</i>                                                                   | <i>Pointed</i>                                                                      | <i>of 16 points</i>                                                                  | <i>Fitchy</i>                                                                       |
|    |    |    |     |   |
| <i>Urdie</i>                                                                        | <i>Doub. Fitchy</i>                                                                 | <i>Fourchy</i>                                                                      | <i>Triparted</i>                                                                     | <i>4 Pheons</i>                                                                     |
|    |    |    |     |   |
| <i>Pommee</i>                                                                       | <i>Gringollee</i>                                                                   | <i>Botone</i>                                                                       | <i>Barbee</i>                                                                        | <i>Bistatfolded</i>                                                                 |
|    |    |    |     |   |
| <i>Portate</i>                                                                      | <i>Clechee</i>                                                                      | <i>Bordure</i>                                                                      | <i>Pommette</i>                                                                      | <i>Moufure</i>                                                                      |
|   |   |   |    |  |
| <i>Mill Rinde</i>                                                                   | <i>Mill Rinde</i>                                                                   | <i>Engoulee</i>                                                                     | <i>St. Julians</i>                                                                   | <i>Fleck'd</i>                                                                      |
|  |  |  |  |                                                                                     |
| <i>Three in Bend</i>                                                                | <i>Three in Pale</i>                                                                | <i>Three in Pale</i>                                                                | <i>Three in Gyron Bend</i>                                                           |                                                                                     |
|  |  |  |  |                                                                                     |
| <i>Three in Pale</i>                                                                | <i>Three in Pale</i>                                                                | <i>Three in Pale</i>                                                                | <i>Three in Pale</i>                                                                 |                                                                                     |

Pub.<sup>d</sup> Accor.<sup>d</sup> to Act Jan<sup>y</sup>. 19. 1775.





Pub.<sup>d</sup> Accor.<sup>d</sup> to Act Jan<sup>y</sup>. 19. 1775.





# 10 BEASTS FISH & their TERMS.

|                                                                                           |                                                                                           |                                                                                           |                                                                                            |                                                                                             |
|-------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| 1<br>    | 2<br>    | 3<br>    | 4<br>    | 5<br>    |
| <i>Dormant</i>                                                                            | <i>Couchant</i>                                                                           | <i>Seiant</i>                                                                             | <i>Pasant</i>                                                                              | <i>Pasant Guardant</i>                                                                      |
| 6<br>    | 7<br>    | 8<br>    | 9<br>    | 10<br>   |
| <i>Counterpasant</i>                                                                      | <i>Rampant</i>                                                                            | <i>Rampant Guardant</i>                                                                   | <i>Rampant Regardant</i>                                                                   | <i>Salient</i>                                                                              |
| 11<br>   | 12<br>   | 13<br>   | 14<br>   | 15<br>   |
| <i>Rampant Combattant</i>                                                                 | <i>Addors'd</i>                                                                           | <i>Coward</i>                                                                             | <i>Defam'd</i>                                                                             | <i>Baillonné</i>                                                                            |
| 16<br>   | 17<br>   | 18<br>   | 19<br>   | 20<br>   |
| <i>Incorporated</i>                                                                       | <i>Debruised</i>                                                                          | <i>Double Tail'd</i>                                                                      | <i>Double Headed</i>                                                                       | <i>Lion Poison</i>                                                                          |
| 21<br>  | 22<br>  | 23<br>  | 24<br>  | 25<br>  |
| <i>Lion Dragon</i>                                                                        | <i>Conjoin'd</i>                                                                          | <i>Contourne</i>                                                                          | <i>q<sup>d</sup> M<sup>o</sup>n</i>                                                        | <i>Lodg'd</i>                                                                               |
| 26<br> | 27<br> | 28<br> | 29<br> | 30<br> |
| <i>at Gaze</i>                                                                            | <i>Springing</i>                                                                          | <i>Tripping</i>                                                                           | <i>Currant</i>                                                                             | <i>Naiant</i>                                                                               |
| 31<br> | 32<br> | 33<br> | 34<br> | 35<br> |
| <i>Hauriant</i>                                                                           | <i>Respecting</i>                                                                         | <i>Addors'd</i>                                                                           | <i>Fretted in triangle</i>                                                                 | <i>Naiant Embow'd</i>                                                                       |

Pub.<sup>d</sup> Accor.<sup>d</sup> to Act Jan<sup>y</sup>. 19. 1775



# 11 CROWNS & CORONETS of ENGLAND.



*Prince of Wales*



*Younger Sons  
or Brothers*



*Nephews of the  
Blood Royal*



*Princeps Royal*



*Duke*



*Marquis*



*Earl*



*Viscount*



*Baron*



*Archbishop*



*Bishop*



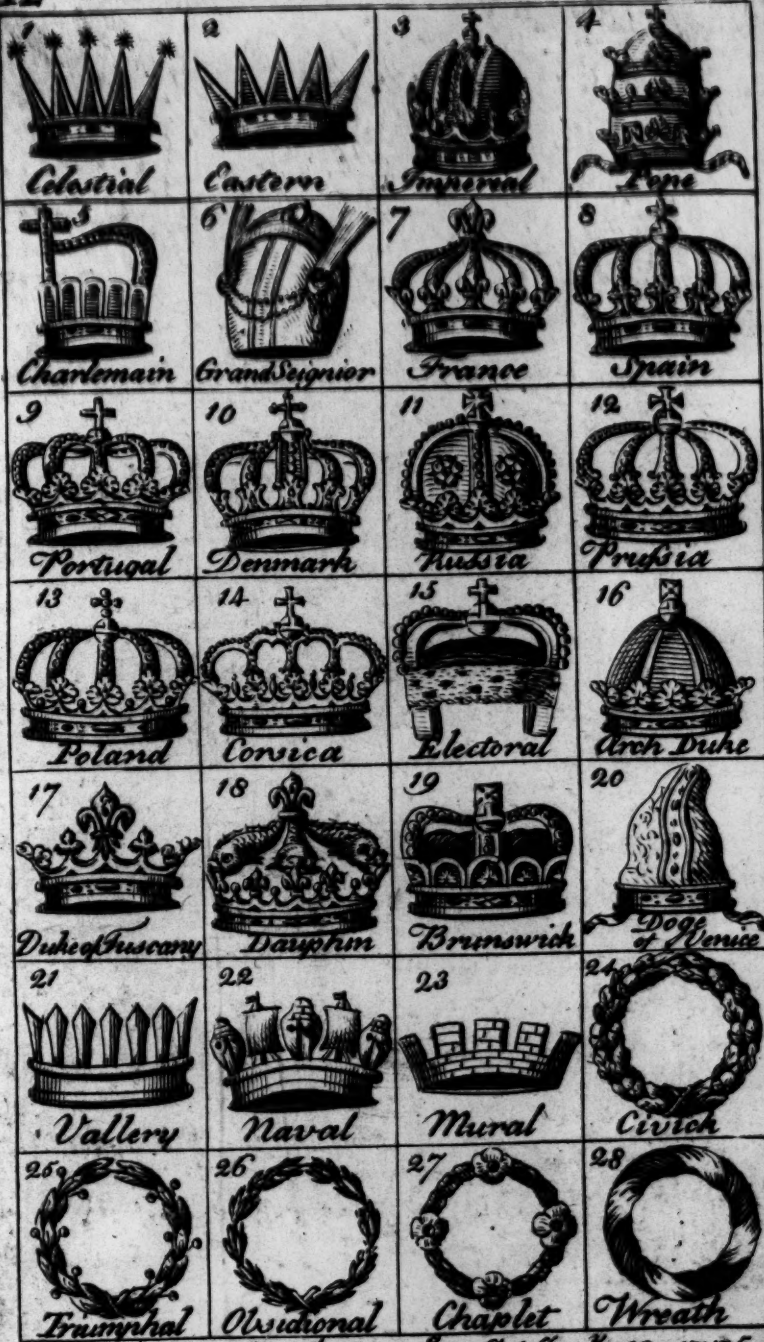
*Cap of Dignity*

*Pub.<sup>d</sup> Accor<sup>d</sup> to Act Jan<sup>y</sup>. 19. 1775.*





# 12 FOREIGN CROWNS.



Pub.<sup>d</sup> Accor.<sup>d</sup> to Act Jan<sup>y</sup>. 19. 1775.

